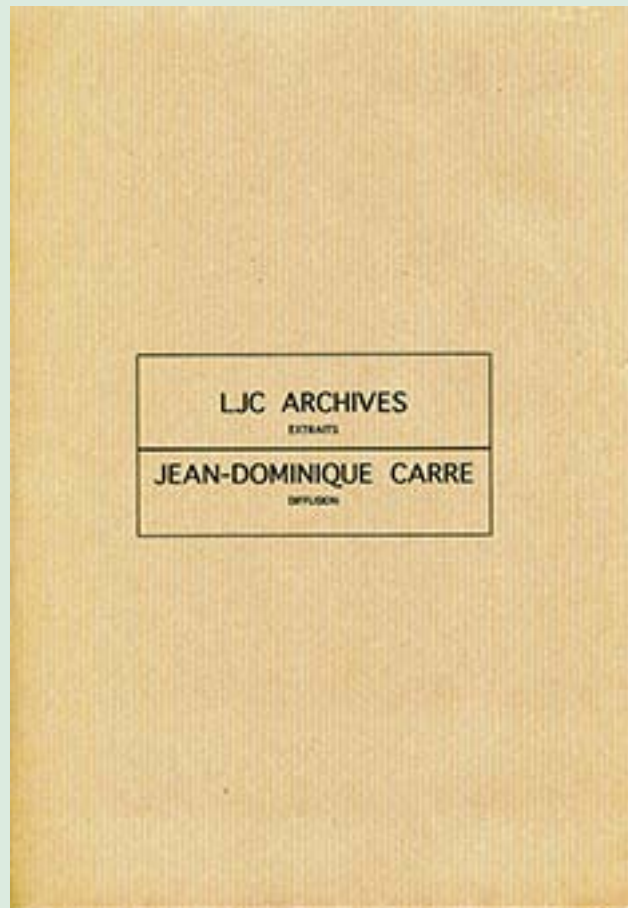


lefevre jean claude



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jean-dominique carré

post-war and contemporary art

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sur rendez-vous

contact par e-mail

lefevre jean-claude

PARIS-RIVE GAUCHE and PARIS-BEAUBOURG



Artist's publication

"A ~~brochure~~ catalog" in calendar-like shape reproducing the posters-  
programs of Paris-Rive Gauche and Paris-Beaubourg (parisian galleries  
guides) published from 1975 to 1985.

46pp.

Spiral binding.

42 x 30 cm.

LJC, Gentilly, with the support of the CNAP (FIACRE) and the support of  
galleries Durand-Dessert and Ghislain Mollet-Viéville, Paris, 1984-1985.  
1st edition.

Edition unnumbered and unsigned of 181.

*"A (booklet) catalog of Lefevre Jean Claude, offering for reading the  
"Paris-Rive Gauche" and "Paris-Beaubourg" posters published since 1975.*

*(Some missing posters will be inserted in a complementary edition).  
Frequently made changes to dates, themes, and even artists to the  
programming of exhibitions, oblige, in order to assess the facts more  
rigorously, to check with the galleries and artists responsible, the  
accuracy of the announcements. The principle of information being to stick  
to it, everyone will want to understand and use this book as a means and  
not as an end.*

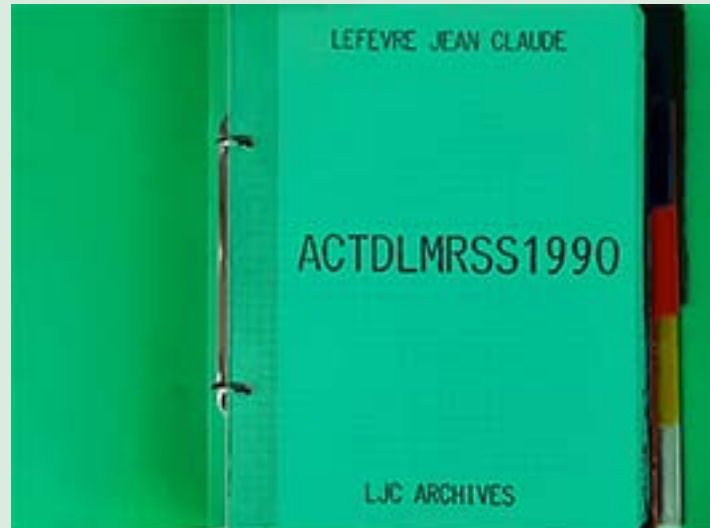
*It is obvious for LJC that the data collected here are dependent on history  
if not already this one, the calendar being from its conception, an art  
factor".*

Reference:

Didier Mathieu: "lefevre jean claude, publications / éditions 1972-2007",  
CDLA, Saint-Yriex-la-Perche, 2008, no. 83, p. 235, pp. 124-125 (ill.).

200 €

ACTDLMRSS1990; AC19751990; AITSRS1990; INDEX 1990; AMPEG1989



Artist's book

Green plastic binder with clips, blank covers, white grid paper pages.

5 colored plastic dividers for the 5 parts of the work:

- "ACTDLMRSS1990": 5 unnumbered sheets. September 1990.
- "AC19751990": 5 numbered sheets and 6 sheets paginated A – E, "Around a work by ANDRE CADERE" at the Durand-Dessert gallery.
- "AITSRS1990": 5 numbered sheets and 8 sheets paginated E, D, C, A, F, G, H and 1 sheet, colophon.
- "INDEX 1990": 4 numbered sheets and 5 sheets paginated A, A, A, E, D, F.
- "AMPEG1989": 1 sheet title, 2 unpaginated sheets of text, 6 sheets numbered 6–1, 2 sheets numbered J, J.

22.5 x 19.7 cm.

LJC ARCHIVES, (Gentilly), (1989).

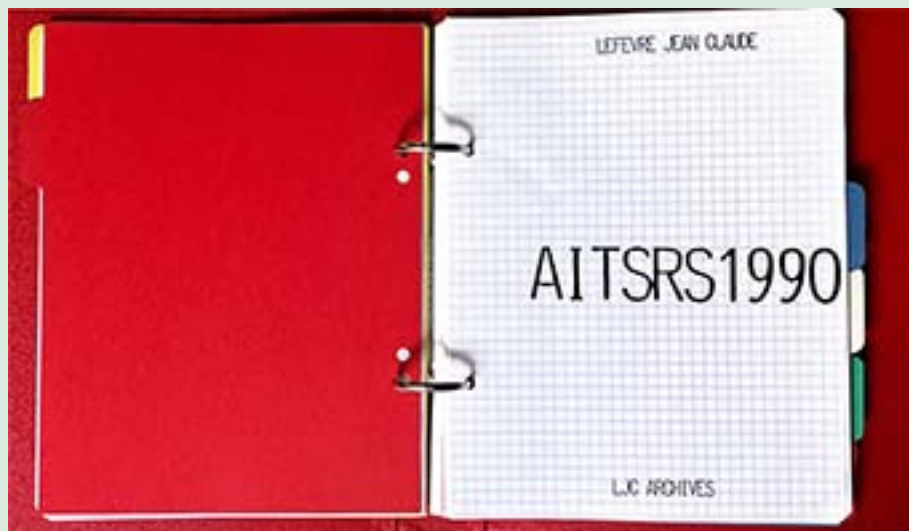
As new.

Reference:

D. Mathieu, "lefeve jean claude, publications / éditions 1972-2007", CDLA, Saint-Yriex-La-Perche, 2008, p. 238, nos. 96, 97, 98, 99 100, 101, 102, 104, pp. 129-137, 140 (ill.). (with another binder).

350 €

AMPEG1989; AC19751990; AITSRD1990; INDEX 1990;  
ACTDLMRSS1990; A&CFP1989191; TOKTONAGTOKKAT1991



Artist's book

Red plastic binder with metallic clips, blank covers, squared white paper pages. 7 separations in colored cardboard for the 7 parts of the book:

- "AMPEG1989": 12 sheets, printed on the front only: 1 sheet title, 6 numbered sheets, 2 unnumbered sheets, 3 sheets paginated H, J, J.
- "AC19751990": 29 sheets: 1 title sheet, 5 numbered sheets, 2 unpaginated sheets, 5 sheets, paginated A – E: "Around a work by André Cadere", Galerie Durand-Dessert/ 1 title sheet, 1 sheet. dedication, 5 numbered sheets, 7 sheets plans, 1 colophon sheet.
- "AITSRD1990": 16 sheets: 1 title sheet, 1 dedication sheet, 5 numbered sheets, 8 sheets paginated A-H, 1 colophon sheet.
- "INDEX 1990": 10 sheets: 1 title sheet, 4 numbered sheets, 6 sheets paginated A-F.
- "ACTDLMRSS1990": 11 sheets: 1 title sheet, 5 unnumbered sheets, 5 sheets. paginated a, a, b, d, c.
- "A&CFP1989191": 11 sheets: 1 title sheet, 5 unnumbered sheets, 5 sheets paginated V-Z.
- "TOKTOYNAGTOKKAT1991": 20 sheets: 1 title sheet, 8 numbered sheets, 11 sheets paginated A, A, A, A, A, A, B, C, D, E, F.

Signed dedication to J.D. Carré, dated May 11, 1991.

- "RPECRGCP92": 11 sheets: 1 title sheet, 10 sheets listed chronologically.  
Signed dedication to J.D. Carré.

23.4 x 21.2 cm.

Text typed in black on the rectos only.

LJC ARCHIVES, (Gentilly), (1990).

As new.

Reference:

D. Mathieu, "lefeve jean claude, publications / éditions 1972-2007", CDLA, Saint-Yriex-La-Perche, 2008, p. 238, no. 107, pp. 142-145 (ill.).

350 €

LUNSAM1419 SEPOCT1992



Artist's book

Unpaginated (24pp.), printed in black in photocopy.

Cover in gray cardboard.

Bound with two staples.

29.7 x 21 cm.

Text in French, daily notations on the art world, which is the foundation of LJC's work, his "Archives", from Thursday June 04 to September 1, 1992.

LJC ARCHIVES, (Gentilly), (1992).

As new.

Reference:

Didier Mathieu, "lefeve jean claude, publications / éditions 1972 2007", CDLA, Saint-Yriex-La-Perche, 2008, p. 241, no. 111, pp. 146 (ill.).

85 €

lefevre jean claude in L'APPARTEMENT: Le Décor JUIN 1993  
(lefevre jean claude in The Apartment: The Decor June 1993)



#### Catalog

Catalog of the "exhibition reading" of LJC, "Le Décor L'Appartement", at the ENA, Limoges, June 21 - July 10, 1993, exhibition curated by Jean Geslin.

Profusely illustrated.

**Nbr pp. ??????**

Soft cover.

17 x 25 cm.

enad, Limoges, 1993.

Fine.

*"A documentary section around the exhibition Le décor presented by Lefevre Jean Claude in the Apartment in Limoges in 1993 has been reconstructed thanks to the cooperation of the ENAD and the photographer Roger Vulliez. The soundtrack of the reading of the archivist LJC is broadcast permanently".* FRAC Limousin.

35 €

**LJC ARCHIVES Extraits. JEAN-DOMINIQUE CARRE Diffusion**

**READING EXHIBITION (his first) by LEFEVRE JEAN CLAUDE** at Archives  
Librairie, Jean-Dominique Carré's, text/title 52JDC1993/52RM1993

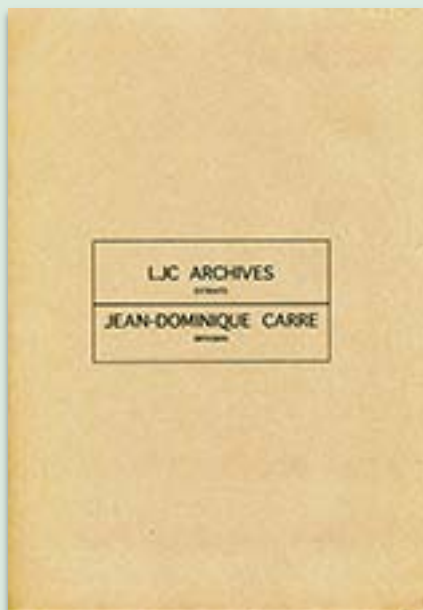
Reading exhibition (his first one) by LEFEVRE JEAN CLAUDE at Archives  
Librairie, Jean-Dominique Carré's, text/title 52JDC1993/52RM1993, (December  
11, 1993)

*"The very first reading was in 1993 and it was at Jean-Dominique Carré's,  
in his apartment which was then above the small bookstore he still  
occupies", in: Interview LJC / Marie-Hélène Breuil, Nouvelle revue  
d'esthétique 2008/2 (no. 2), pages 123 to 134.*

**From this event, a set of 5 items, all created by LJC:**

- 1) Artist's book; 2) Invitation; 3) Ephemera; 4) Mock-up; 5) Consultation  
copy

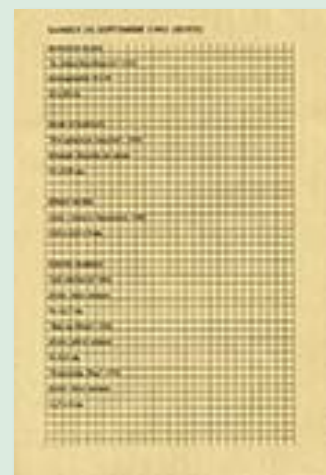
**1.  
Artist's book.**



*Front cover*



*A page*



*A page*

Unpaginated (182pp. including the covers).

Text in French printed on the recto only of each sheet, on brown laid kraft  
paper.

Soft cover, square spine.

29.4 x 20.8 cm.

Edition of 21 nominative copies numbered with an automatic numbering ink  
pad in the colophon.



### *Colophon*

Each copy is accompanied by the colophon printed on a loose sheet of the same kraft paper (28.7 x 20.3 cm) in which the number of the copy appears in the digital ink pad, and the text "Acquired at Jean-Dominique CARRE's, Bookseller, 52 rue Mazarine, Paris".

Created on the occasion of LJC's "Reading Exhibition" in J.D. Carré's living room which walls are usually completely covered with the same brown kraft paper as that of LJC's book, December 11, 1993. As new.

*1<sup>st</sup> LJC reading exhibition.*

*"The very first reading was in 1993 and it was at Jean-Dominique Carré's, in his apartment which was then above the small bookstore he still occupies".* In: Interview LJC / Marie-Hélène Breuil, New review of aesthetics 2008/2 (no. 2), pages 123 to 134.

## **2.**

### **Invitation.**



Invitation for the exhibition reading of LJC at J.D. CARRE's.  
Printed in photocopy on a sheet of kraft paper on one side only  
29.7 x 21 cm.



(December 11, 1993)

Text of the invitation (supposedly by ARCHIVES):

*"LEFEVRE Jean Claude reads his text/title 52JDC1993 in my apartment located on the 1st floor, this Saturday, December 11, 1993 at 7 p.m. Jean-Dominique CARRE, ARCHIVES LIBRAIRIE"*

As new.

### 3.

#### Ephemera.



Text printed on the inside of the sheet of kraft paper.

Ephemera printed in black on a small sheet of kraft paper, folded in half, containing two "business cards", one created and one reproduced by LJC.

*"postscript. LEFEVRE JEAN CLAUDE will read his text/title 52RM1993 in my apartment located on the 1st floor of 52, rue Mazarine, on Saturday December 11 & 18 at 7 p.m., as well only on Sunday, December 19, 1993 at 5 p.m. Jean-Dominique CARRE, ARCHIVES LIBRARY".*

Cards: Reproduction of an at the time business card of Archives Librairie, another in the name of lefevre jean claude, exact reproduction of this Archives Librairie's business card.

Ememera: Closed: 8 x 10.5 cm. Open: 16 x 10.5 cm.

Business cards: 8 x 10.5 cm.

Created by LJC.

As new.

### 4.

#### Ephemera (mock-up)



Mock-up of the ephemera created by LJC for his reading exhibition at JDC's, December 11, 1993.

A sheet of white paper printed in black on one side.

29.7 x 21 cm.

Fine.

5.

**Artist's book.** (Consultation copy).



Same book as the previous upper in kraft paper, printed on white paper, without the colophon sheet and a plastic spiral binding.

It was placed on the table of the lecturer-exhibitor, this copy was not for sale during LJC's 1st reading exhibition, December 11, 1993)

*These items are a part of the work itself.*

Reference:

Didier Mathieu: "lefeve jean claude, publications / éditions 1972-2007", CDLA, Saint-Yriex-la-Perche, 2008, p. 242, no. 117, p. 148 (ill.).

*These items are a part of the work itself.*

The set of the 5 items: 600 €

.....

**TEXTES POUR SUITE\* / PENNADOÙ DA HEUL\***  
(TEXTS AS FOLLOW\* / PENNADOÙ DA HEUL\*)



Artist's book

Unpaginated (114 pp.).

Perfect binding, white wrappers with white dust jacket, printed in offset in black.

20.7 x 15.8 cm.

Bilingual text Breton/French.

LJCARCHIVES, (Gentilly, 2001).

1,000 unsigned and unnumbered.

Daily quotes on the art world, which is the basis of the work of LJC, his "Archives", from Thursday June 04, 1992 to Wednesday 13 November, 1994.

Reference:

Didier Mathieu: "lefeve jean claude, publications / éditions 1972-2007", CDLA, Saint-Yriex-la-Perche, 2008, p. 251, no. 137, p. 152 (ill.).

*Added: a typed letter by LJC about TEXTES POUR SUITE\* / PENNADOÙ DA HEUL\*:*

TEXTES POUR SUITE\* / PENNADOÙ DA HEUL\*

*Typed letter*



*Typed letter*

By LJC, printed in black on a sheet of white paper, on one side only,  
addressed to J.D. Carré, signed, presenting his new book TEXTES POUR  
SUITE\*/PENNADOÙ DA HEUL\* that LJC offers him.

Text in French.

8 lines.

29,7 x 21 cm.

Signed and dated 21 November 01.

As new.

LJC: "(...) Here is a small work which has all the appearances of the book.  
Until the isbn? This form is the form given at the exhibition of unfinished  
projects."

Book + letter: 90 €

## MAILINGS

LJCBX1992 29, 30, 31 Mai 1992 de par mon activité ...  
(29, 30, 31 Mai 1992 due to my activity ...)



*Recto*



*verso*

### Mailing

A sheet of white paper, text printed in black:

Recto: "May 29, 30, 31, 1992 by my activity..."

Verso: "LJCBX1992".

20.2 x 14.7 cm.

Folded in two for mailing purpose.

Fine.

Reference:

Didier Mathieu: "lefeve jean claude, publications / éditions 1972-2007", CDLA, Saint-Yriex-la-Perche, 2008, p. 241, no. 110, p. 92 (ill.).

150 €

**LJCBAR1993** 12 / 22 FEVRIER 1993 de par mon activité ...  
(12 / 22 FEBRUARY 1993 due to my activity ...)



*Recto*



*verso*

#### Mailing

A sheet of white paper, text printed in black:

Recto: "12 / 22 FEVRIER 1993 by my activity..."

Verso: "LJCBAR1993".

20.2 x 14.7 cm.

Folded in two for mailing purpose.

Fine.

Reference:

Didier Mathieu: "lefeve jean claude, publications / éditions 1972-2007", CDLA, Saint-Yriex-la-Perche, 2008, p. 243, no. 121, p. 94 (ill.).

150 €

LJCBX1993 18 / 25 Avril 1993 de par mon activité ...  
(18 / 25 April 1993 due to my activity ...)



*Recto*



*verso*

#### Mailing

A sheet of white bible paper, text printed in black:

Recto: "12 / 22 FEVRIER 1993 by my activity..."

Verso: "LJCBX1992".

20.2 x 14.7 cm.

Folded in two for mailing purpose.

In its mailing envelope.

Fine.

Reference:

Didier Mathieu: "lefeve jean claude, publications / éditions 1972-2007", CDLA, Saint-Yriex-la-Perche, 2008, p. 243, no. 120, p. 94 (ill.).

150 €

**LJCCATH1993** 18 / 25 Juillet 1993 de par mon activité ...  
(LJCATH1993 (18 / 25 July 1993 due to my activity...))



*Recto*



*verso*

### Mailing

A sheet of white bible paper, text printed in black:

Recto: "18 / 25 JUILLET 1993 by my activity..."

Verso: "LJCCATH1993".

20.2 x 14.7 cm.

Folded in two for mailing purpose.

Sent from Athens.

In its mailing envelope.

Fine.

Not in Didier Mathieu: "lefeve jean claud, publications / éditions 1972-2007".

150 €



B 12034000 =35= =44x45=



#### Mailing

In two parts:

a)

A sheet of bistre paper, text printed in black on one side:

"LJC ARCHIVES, 25 juin 1994". "André CADERE, in memoriam".

"B 12034000 =35= =44x45="

Sheet: 29.7 x 21 cm.

b)

An insert, loose, text printed in black on white paper:

"lefevre jean claude suite et ensuite d/m 95. 1983. le mans beaux arts". "blondeau h.f. suite et ensuite d/m 95. 1983. montreuil zonmée".

"lefevre jean claude suite et ensuite d/m 95. 1983. montreuil zonmée".

"lombard éric suite et ensuite d/m 95. 1983. montreuil zonmée".

Insert: 4 x 21 cm.

Sheet of paper folded in three for mailing purpose.

Fine.

Reference:

Didier Mathieu: "lefeve jean claude, publications / éditions 1972-2007", CDLA, Saint-Yriex-la-Perche, 2008, p. 244, no. 124, p. 95 (ill.).

150 €

## LJC PRIVATE

### Handwritten letter to Claude Cluzel



17 lines handwritten in black ink on a sheet of white paper on one side only: "It is after taking a quick trip to the F.I.A.C., that I am preparing this shipment, in a way the catalog of my recent pieces (..)."

Addressed to J.D. Carré.

Signed, dated 29 Oct '90.

Folded in two for mailing purpose.

29.7 x 21 cm.

Fine.

80 €

### Postcard



Sent from Camarthen, Wales, UK, October 28, 1993.

Handwritten text on the verso, dated and signed:

"Before immersing myself into the project which matters to us..."

Addressed to J.D. Carré.

10.6 x 19.1 cm.

Signed.

Fine.

80 €

## Postcard



Sent from Montmartin, Manche, France, on 31 12 '93.

"A last card for a last day ..."

Addressed to J.D. Carré.

10.5 x 14.3 cm.

Signed.

Fine.

80 €

## Letter of Thanks from LJC to JDC



Typed letter of thanks from LJC to J.D. Carré.

Thanks for his sale of a copy of the LJC's artist's book " LJC ARCHIVES Extraits. JEAN-DOMINIQUE CARRE Diffusion" to a French major contemporary art collector.

Text typed in black ink on a single-sided white sheet of paper. 8 lines.

Dated November 28, 1996.

Folded in three for mailing purpose.

Unfolded: 29.7 x 21 cm.

Signed.

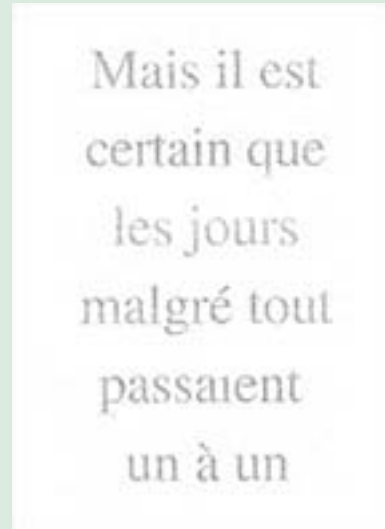
Fine.

110 €

### New Year Greeting Letter



Recto



Verso

A sheet of gray paper.

Text printed on both sides in gray.

Recto: "One year later, I couldn't find a smaller quote\*" to send my wishes for 1997".

(\*Gertrude Stein in "Paris France", éditions Charlot, Algiers 1942).

Verso: "But it is certain that the days in spite of everything passed one by one", printed in gray +, handwritten in black ink: "Will this be the year of the books?".

Addressed to J.D. Carré.

Signed by LJC.

Folded in three for mailing purpose.

Unfolded: 29.7 x 21 cm.

In its mailing envelope.

Fine

120 €

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These items are visible, with larger images, on this page:  
<http://archives.carre.pagesperso-orange.fr/LJC.html>

### Sources:

Didier Mathieu: "lefeve jean claude, publications / éditions 1972-2007".  
CDLA, Centre du Livre d'Artiste  
Saint-Yrieix-la-Perche  
87500 Saint-Yrieix-la-Perche  
France

Interview LJC / Marie-Hélène Breuil, in Nouvelle Revue d'Esthétique, 2008/2  
(no. 2), pages 123 to 134.



### archives

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*by appointment*  
*contact by e-mail*

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