

"monochrome opens to an empty window, let's leave it open"

Claude RUTAU

ayant défini la nécessité de la
peinture, pour qu'une toile et un mur apparaissent identiques
sous l'angle de la couleur, j'use en contrepoint de la
possibilité de ne pas peindre.

Archives

Claude RUTAUT

at jean-dominique carré's
March 1991

"higher bid excluded.

a standard canvas painted the same color as the wall on which it is hung is a painted object and not the support of any representation. at worst the fleeting image of a hypothetical painting.

what's the use of painting anything other than a canvas. each new support or object obliging to imagine a different one each time. infernal cycle leading very quickly to anything, since a posteriori everything is justifiable. you have to repaint the walls of your apartment from time to time, or re-varnish your one-design every year (1). the advantage of a canvas is that it is not necessary to paint it. it is already art, by destination. painting is only a means, not an end. having defined the necessity of painting, so that a canvas and a wall appear identical from the angle of color, just in counterpoint to the possibility of not painting. it just needs a good reason. obvious question. to paint or not to paint then becomes as different as it is indifferent. the walls were not lined with Kraft paper for the occasion".

claudio rutault february 1991

See below page 12

Claude RUTAULT - Alain CLEMENT

Bulletin. Nos. 1, 2, 3. Octobre 1971; Janvier 1972; Septembre 1972

All published



Artists' periodical

Three booklets, two of 27 x 21 cm and one of 27 x 20.7 cm.

6+16+44p. Illustrations.

Artist periodical, by Rutault and Clément (with an Antoniucci's contribution in #3): texts in French on art and politics:

#1: on the show at the MJC de Grenoble; on the exhibition in Montpellier in May 1970: "100 artistes dans la ville".

#2: on the Montpellier exhibition in May 1970: "100 artists in the city".

#3: "Peinture-Pratique-Théorie", theoretical presentation, by A. Clément and C. Rutault, of his own work (of which, for CR, on "Le Monde" and "La Cause du Peuple", particularly interesting), letter to H. Szeemann and "Proposition faite aux états généraux des Arts Plastiques à Paris le 16 Mai 1972", together with Antoniucci.

C. Rutault, Paris, A. Clément, Montpellier, 1971-1972.

All published.

As new.

Reference:

Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche / Sylp & Isp, 2014, nos. 6,7, 8, p. 122, ill. p.13, 14, 15.

Sold

Propositions 1
 Sept Projets de Claude Rutault
 (Proposals 1 / Seven Projects by Claude Rutault)



Title page and 2 pages

Artist periodical

In 2 parts:

1) "Proposals". Letter to Sarkis in French, German and English. Title page + 10 pages numbered 1-10. B/w reproductions + 1 page.

2) "Seven projects by Claude Rutault" (Suicide-Paintings): Suicide-painting n°1; Painting-Suicide n°4; Painting-Suicide n°5; Painting-Suicide n°6; Painting-Suicide n°7, each with sketches.

Pages numbered from 11 to 18, text in French and reproductions in b/w.

Loose, with perforations for binder.

21.5 x 15.8 cm. 21.5 x 15.8 cm.

Propositions, C. Ginz (ed.), (Le Vesinet), 1978.

"Propositions": Non-profit and periodical artist association, one artist per issue, artist who will have complete freedom. Issued five or six times a year, "sheets that can be put together in a binder".

Fine.

Scarce.

Reference:

Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche / Sylp & Isp, 2014, no. 53, p. 134, ill. p. 50-57.

200 €

KORRESPONDENZEN — CORRESPONDENCE



Artist postcards

8 postcards that must be sent to the artist to recover the 8 other cards which are the original work.

In a white cardboard slipcase.

15.5 x 11 cm.

Intelligence Service Production and G. Mollet-Viéville, Paris, 1982.

Published in 200 unnumbered copies.

Photography by Heidi Meister.

Fine.

Reference:

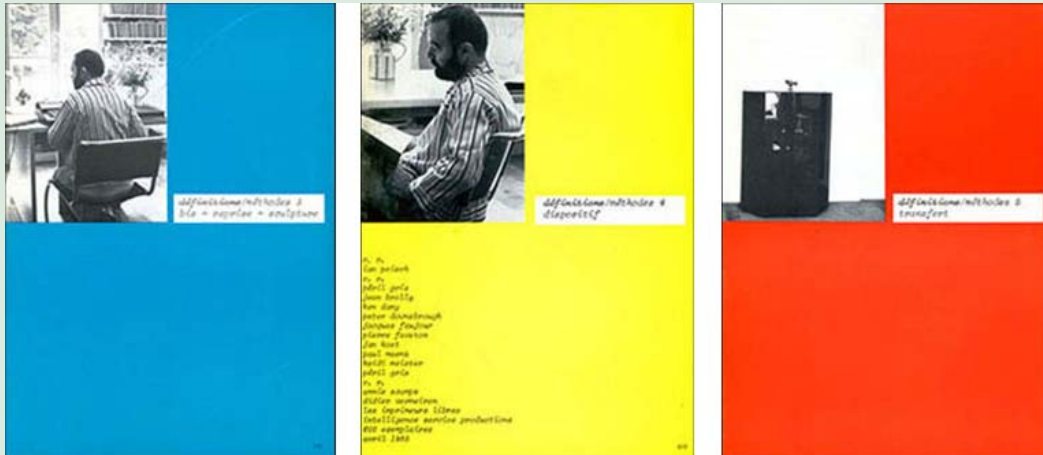
Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche / Sylp & Isp, 2014, no. 97, p. 146, ill. pp. 95-98.

These 8 cards are a part of the work itself.

250 €

définitions/méthodes 3 bis (reprise-sculpture)
définitions/méthodes 4 (dispositif)
définitions/méthodes 5 (transfert)

definitions/methods 3 bis (recovery-sculpture)
definitions/methods 4 (device)
definitions/methods 5 (transfer)



Artist's book in 3 volumes

360 pp. (160+156 + 44 pp.).
 Bilingual French-English text.
 Printed in b/w offset on white paper.
 Pictorial covers, offset printed in 2 colors (black and blue, black and yellow, black and red).
 29 x 21cm.
 Soft covers.
 Intelligence Service Productions, Paris, 1985.
 Edition of 600 unnumbered.
 In the publisher's cardboard slipcase.
 As new.
 References:
 Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche, 2014, no. 133, p. 253, ill. pp. 186-188 (d/m 3: vol. 1, 4 and 5, vol. 2). "bibliographication 1973-2000" in: claude rutault, définitions/méthodes le livre, p. 1477.
Trimmed, the macules of the covers will be used to make cards to announce the publication of the book.

120 €

AMZ Toile N°48 (25 octobre 1987/5 novembre 1988)



Exhibition catalogue

21pp.

Numerous illustrations, including some folding ones in colors.
Texts by Daniel Bosser, Michel Tournereau and Claude Rutault
with translation into English.

Soft cover.

Stapled binding.

29.6 x 21 cm.

Published to accompany the exhibition which started on December
15, 1987 and lasted until November 1988, declining 6 different
variations of the piece.

Exhibition organized by Art & Cie; installations by M.
Tournereau, D. Bosser.

Art & Cie and Claude Rutault, (Paris), (1988).

Designed by M. Tournereau and C. Rutault.

Upper left corner bumped, light discolorations on the front
cover. Overall, very good.

References:

Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés
1973-2013", CDLA,

Saint-Yrieix-la-Perche / Sylp & Isp, 2014, no. 168, p. 255,
ill. p. 230. "bibliographicitation 1973-2000" in: clauderutault,
définitions/méthodes le livre, p. 1484.

75 €

Claude RUTAUT

définitions/méthodes 1973-1979, notes 1981-1987
(definitions/methods 1973-1979; ratings 1981-1987)



Book

Booklet

Sheet of paper

An artist's book, a booklet and a sheet of paper.

An artist's book, a booklet and a sheet of paper.

- Book: (dedicated to Achille, his disabled son), 220pp.

Text in French, photographs, drawings and plans in b./w.

Printed in offset b/w + 2 pages in colors (yellow and blue) on matt white coated paper.

29.5 x 21cm.

Pictorial card cover and dust jacket with flaps.

- Booklet: slipped into the book, 36p. stapled; 29.5 x 21 cm, offset printed in 1 color (black) on glossy white coated paper, without cover.

- A sheet of paper, 29.5 x 20.5 cm, text in French printed in black on salmon pink paper, slipped into the booklet, with this title:

"DÉFINITION/MÉTHODE RÉALISÉE: UNE TOILE UN MUR".

Also slipped into the book, the information document published on the occasion of the exhibition in Ghent, Museum van Hedendaagse Kunst, December 17, 1988 - February 5, 1989), text in Dutch, 4pp., 20.9 x 20.5 cm, printed in four-color offset on ivory paper.

References: Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche, 2014, (2), n° 151, p. 258, ill. pp. 209-214. "bibliographicitation 1973-2000" in: clauderutault, définitions/méthodes le livre, p. 1477.

Fine.

85 €

GAUTHIER, Michel

Mutations. Sur neuf aspects du travail de Claude Rutault
(Mutations. On nine aspects of the work of Claude Rutault)



Artist monograph

103 pp.

Text in French. Abundantly illustrated with reproductions of works by Cl. Rutault.

Soft cover with flaps.

23.9 x 17.1 cm.

Art & Art, Musée Sainte-Croix, Poitiers, 1990.

Fine condition, despite the covers superficially dusty and slightly insolated edges.

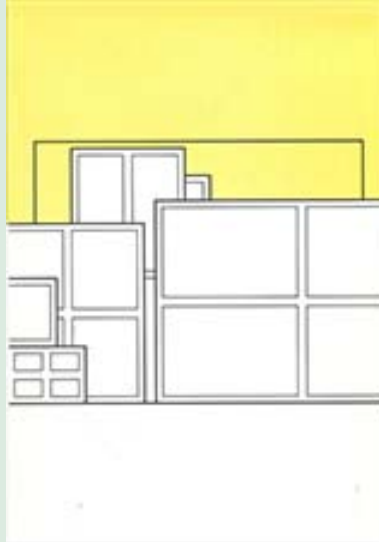
First edition.

35 €

[la lecture] [the reading]



Front cover



a Plate



Back cover

Artist's book

Totally blank book, not even the name of the artist or the title are printed.

Unpaginated (16 pp.).

Stapled.

24 x 17 cm.

Printed in four-color offset and b/w.

3 plates in colors (yellow, dark blue and red) on heavyweight white satin coated paper.

On pages [5-6], a rectangular cutout shows page [7] and cutout in the back cover.

[Tournus : Musée Greuze], [Exhibition May 12 – July 16 juillet, 1990.].

Published in 300 unnumbered copies.

As new.

Scarce.

Reference:

Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche / Sylp & Isp, 2014, no. 175, p. 263, ill. p. 234.

[...] with regard to the reading, I deleted any text, any word in the publication, the actors appearing only in the form of photographs." in "bibliographicitation 1973-2000" in: "claude rutault, definitions/methods the book", page 1486.

75 €

Extraits (définition/méthode no. 175, 1989-1990)
(Extracts (definition/method no. 175, 1989-1990))



Artist's book.

Unpaginated.

Soft cover.

24 x 11 cm.

Texts (in French and English): claude rutault, Blandine Chavanne: "The end justifies the means"; Guy Tortosa: "Indifference of painting".

Published on the occasion of the show "Définition/Méthode no. 175" at the Musée Sainte Croix of Poitiers, France.

Musée Sainte-Croix, Poitiers, 1990.

Published in 600 unnumbered.

Conception/Design: Claude Rutault.

Fine.

Reference:

Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint Yrieix-la-Perche / Sylp & Isp, 2014, no. 177, p. 264, ill. p. 235.

75 €

Untitled (higher bid excluded)

chez jea n d o m i n i q u e c a r r é
mars 1991

surenchère exclue.

une toile standard peinte de la même couleur que
le mur sur lequel elle est accrochée est un objet peint et
non le support d'une quelconque représentation. au pire
l'image, fugitive, d'un hypothétique tableau.
À quoi bon peindre autre chose q'une toile. chaque nouveau
support ou objet obligeant à en imaginer un différent à
chaque fois. cycle infernal conduisant très vite au n'importe
quoi, puisqu'à postériori tout est justifiable. il faut bien
repeindre les murs de son appartement de temps en temps, ou
revenir son monotype tous les ans (1). l'avantage d'une
toile c'est qu'il n'est même pas nécessaire de la peindre.
c'est déjà de l'art, par destination. peindre n'est qu'un
moyen, pas une fin. ayant défini la nécessité de la
peinture, pour qu'une toile et un mur apparaissent identiques
sous l'angle de la couleur, j'use en contrepoint de la
possibilité de ne pas peindre. il y faut juste une bonne
raison, question d'évidence. peindre ou ne pas peindre devient
alors aussi différent qu'indifférent.
les murs n'ont pas été tapissés de papier craft pour la
circonstance.

claud e r u t a u l t f é v r i e r 1991.

(1) salut j e r ô m e !

Unique

Unpublished.

Text typed in black on a sheet of tracing paper.

Three corrections with white Typex by C. Rutault.

23.4 x 16.7 cm.

Created for the exhibition at Jean-Dominique Carré's, April 6 –
9, 1991.

Full text on page 2.

Fine.

250 €

[autour du non-peint]
 [ou] [le soleil ne fait pas le beau temps mais il y contribue]
 [Around the unpainted. Or the sun doesn't make the weather good but it helps]



Artist's edition.

Exhibition at Jean-Dominique Carre' 52 rue Mazarine Paris 6th, April 6-9, 1991.

In 2 parts, an invitation card and a catalogue

- 1) Invitation card



Printed on translucent tracing paper, in black on both sides, to slip inside the "Catalogue".

16 x 16 cm.

Signed by Rutault in black ink.

C. Rutault, printed on the card: "invitation to slip into the exhibition Catalogue".

As new.

References:

Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche / Sylp & Isp, 2014, no. 182, p. 265, ill. 241. clauderutault, définitions/méthodes le livre, pages 1190 - 91 and 1195.

[autour du non-peint][ou][le soleil ne fait pas le beau temps mais il y
contribue] (continued)
[Around the unpainted. Or the sun doesn't make the weather good but it
helps] (continued)

- 2) Catalogue:



Unpaginated.

24 totally blank pages of brown Kraft paper.

24 x 17 cm.

Stapled bound.

As new.

References:

Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche / Sylp & Isp, 2014, no. 183, p. 265, ill. 241. clauderutault, définitions/méthodes le livre, pages 1190 - 91 and 1195.

[autour du non-peint] 1 and 2:

Self-published, (Vaucresson), 1991.

Edition of unnumbered 300.

Published on the occasion of the exhibition at Jean-Dominique Carré, April 6, 7, 8, 9, 1991.

Signed by Rutault in black ink on the announcement.

Created and realized by Claude Rutault.

Program of the d/m presented:

April 6 d/m 34+ d/m 145

April 7 (d/m 1 + d/m 34)+ d/m 145= d/m 106

April 8 d/m 34+(d/m 1+ d/m 145)= d/m 106

April 9 d/m 1+ d/m 145

As new.

The set of two: 120 €

suite et ensuite d/m95 / **Éric Lombard** (following and afterwards d/m95)



Artist postcard

Presents the actualization of one of C. Rutault's d/m by E. Lombard in Tournus/Montreuil Zonmée 93.

Recto: color photo by F. Arrivé. Verso: information on the actualization.

11 x 15.5 cm.

1993.

As new.

60 €

suite et ensuite d/m95 / **Éric lefevre jean claude** (following and afterwards d/m95)



Artist's postcard

Presents the actualization of one of the C. Rutault's d/m by LJC in Tournus/Montreuil Zonmée 93.

Recto: color photo by F. Arrivé. Verso: information on the actualization.

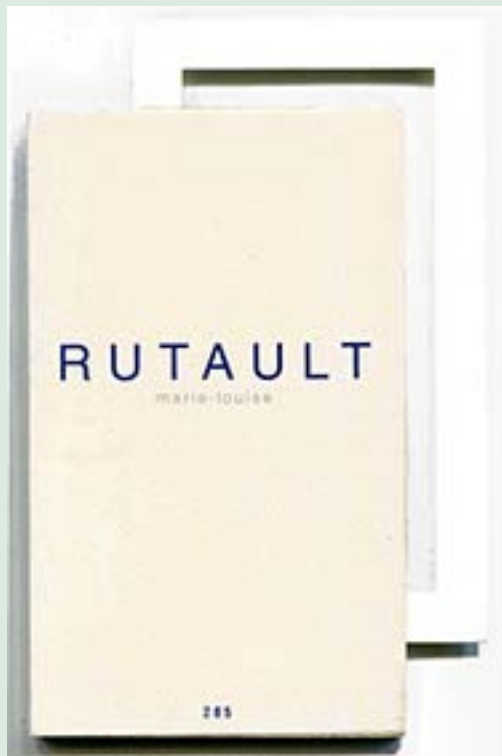
11 x 15.5 cm.

1993.

As new.

60 €

Marie-Louise



Artist's book

Unpaginated.

Wrappers.

21 x 12.5 cm.

This artist's book works with a white card frame liner ("marie-louise"), included, loose, in the book.

Éditions Jannink, Paris, 1993.

First edition of 300, of which 15 (HC) and 285, all numbered and signed by Cl. Rutault,

This copy is one of the 285, numbered 256 and signed.

Realized after his "définition/méthode no. 34", 1976.

Conception/Design: Claude Rutault.

Without the publisher's cardboard slipcase.

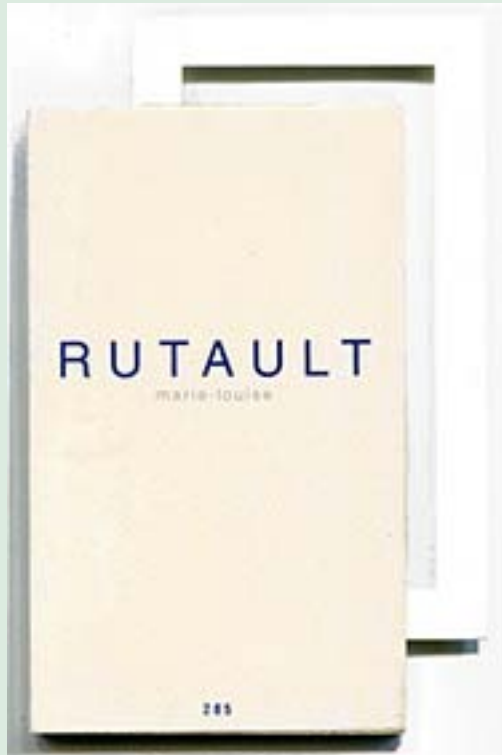
As new.

References:

Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche / Sylp & Isp, 2014, no. 195, p. 268, ill. 249. "bibliographycitation 1973-2000" in: clauderutault, *définitions/méthodes le livre*. Page 1489.

350 €

Marie-Louise



Artist's book

Unpaginated.

Wrappers.

21 x 12.5 cm.

This artist's book works with a white card frame liner ("marie-louise"), included, loose, in the book.

In the publisher's gray cardboard slipcase.

Éditions Jannink, Paris, 1993.

First edition of 300, of which 15 (HC) and 285, all numbered and signed by Cl. Rutault,

This copy is one of the 285, numbered 10 and signed.

Realized after his "définition/méthode no. 34", 1976.

Conception/Design: Claude Rutault.

Without the slipcase.

As new.

References:

Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche / Sylp & Isp, 2014, no. 195, p. 268, ill. 249. "bibliographycitation 1973-2000" in: clauderutault, définitions/méthodes le livre. Page 1489.

350 €

Version Papier 1976 - 1993, Première Partie
(Paper version 1976 - 1993, first part)



Artist's book

Paged 836 to 892.

29 leaves numbered 836 to 892, of which 13 white and 16 in color, pink or yellow, according to the number in the edition.

Title printed on a folded pink post-it note p. 836.

Printed in photocopy.

Blank and green card covers.

Soft cover.

29.5 x 21cm.

First edition of 150 copies numbered by hand in black pencil by C. Rutault.

Published on the occasion of "Version papier" at Victoire Dubruel's, Bagnole, December 4 and 5, 1993.

Les Éditions Victoire, Bagnole, 1993.

As new.

References:

Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche / Sylp & Isp, 2014, no. 196, p. 268.

"bibliographicitation 1973-2000" in: claud rutault, définitions/méthodes, le livre, p. 1490 .

80 €

Postcard from Belle-Île-En-Mer



Sent by Claude Rutault to J-D Carré.
Handwritten text in black ink.
10.5 x 14.8 cm.
Signed.
Posted November 1993.
Fine.

40 €

La Fin de l'Objet Fini
(The End of the Finished Object)



Artist's book

142 pp.

Text in Russian.

Frédéric Bouglé, interviews with Claude Rutault (Michel Bodé, translation into French).

Paperback with translucent paper jacket printed in black, glossy black cardboard cover on one side, matt black on the other.

21 x 21 cm.

Éditions avant-garde, Pierre-Christian Broché éditeur, Moscou, 1994.

Printed in b/w offset on translucent wrapping paper and four-color offset on white coated paper.

- 1 bookmark, 19,6 x 19,6 cm, with one side in glossy black cardboard and one side in matte black (the same as the one on the cover), to be placed under each page to facilitate reading the text.

Published on the occasion of his exhibition "rutault/rodchenko" - Gallery L in Moscow - 1994, curator Frédéric Bouglé.

Éditions avant-garde, Pierre-Christian Broché éditeur, Moscow, 1994.

Very good condition, in spite of tiny tears at the edges of the dust jacket (very fragile paper).

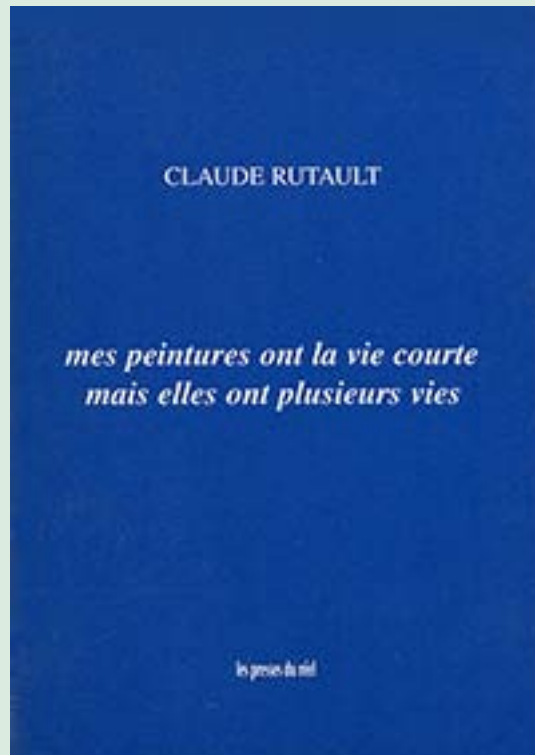
References:

Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche / Sylp & Isp, 2014, no. 201, p. 308, ill. p. 274.

"bibliographicitation 1973-2000" in: clauderutault, définitions/méthodes le livre, p. 1491.

120 €

mes peintures ont la vie courte mais elles ont plusieurs vies
(my paintings have a short life but they have several lives)



Artist's book

Unpaginated (20 pp.).

Text in French by C. Rutault and photos in b/w.

Staple binding.

24.1 x 17.1 cm.

Les Presses du réel, Dijon, 1994.

Edition of 500 unnumbered.

Conception/Design: Claude Rutault.

Fine.

References:

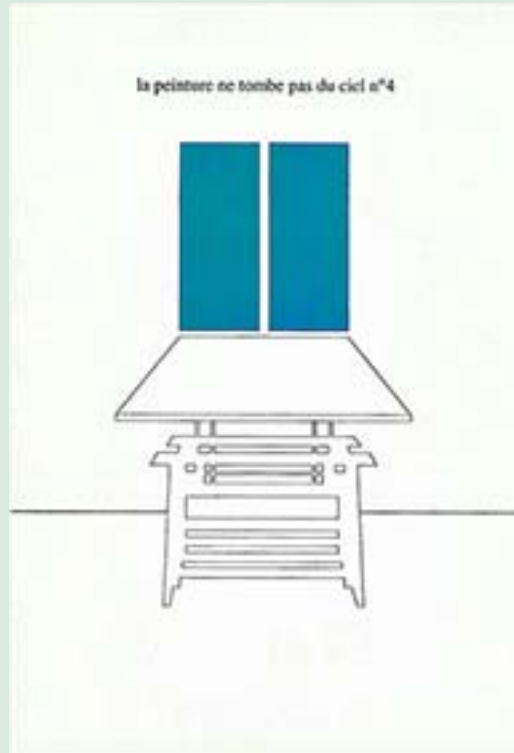
Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-

Yrieix-la-Perche / Syllp & Isp, 2014, no. 204, p. 308, ill. p.

275. "bibliographicitation 1973-2000 in: clauderutault, définitions/méthodes le livre, p.,1492.

80 €

La Peinture ne Tombe pas du Ciel no. 4
(Paint does not fall from the sky no. 4)



Artist's book

24 pp. (4 of which serve as a cover).
Printed in 2 colors (blue and black) on heavyweight white coated paper.
1 cutout on cover page [4].



1 bookmark, loose, "d/m 260. monochromes 5. claud rutault, 1994,
bookmark of la peinture ne tombe pas du ciel n°4, coloring postcard". 10.5
x 15 cm.

Book, stapled, 24 x 17 cm.

Editions À bruit secret, Dunkerque, 1995.

Published in 300 copies including 30 numbered and signed, 1 of 300.

As new.

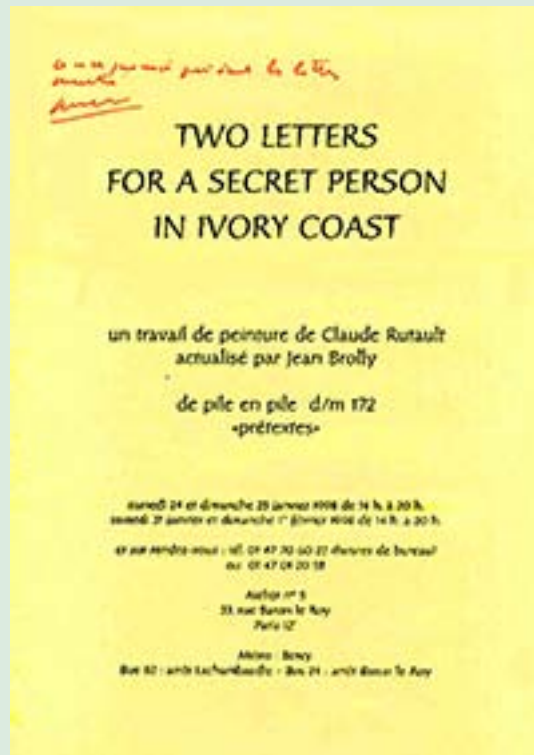
References:

Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013",
CDLA, Saint-Yrieix-la-Perche / Sylp & Isp, 2014, no. 206, p. 309, ill. pp.
277-279. "bibliographicitation 1973-2000" in: claud rutault,
définitions/méthodes le livre. Page 1493".

"monochrome opens to an empty window, let's leave it open"

80 €

Two Letters for a Person in Ivory Coast



Announcement

Invitation to the exhibition of C. Rutault "Two Letters for a Person in Ivory Coast" at Jean Brolly's.

A sheet of yellow paper printed in black ink on one side.

29.7 x 21 cm.

(1997).

Folded in three for postage purpose.

Dedicated and signed by C. Rutault in red felt-tip pen, top left.

As new.

Literature:

Le Creux de l'Enfer:

"Claude RUTAULT exhibitions at private homes "papers", apartment of Baudouin Jannink, Paris, 1977; "AMZ", 6 actualizations of the same work over 6 months - at Michel Tourneau and Daniel Bosser, Paris, 1987; "two letters for a secret person in ivory coast", exhibition organized by Jean Brolly, Paris, 1997".

70 €

de pile en pile définition/méthode N° 172. from stack to stack



Front cover



Spine

Artist's book

Pages numbered from 705 to 864.

Paperback.

The 2 covers, cardboard plates illustrated with a color photo representing the definition/method no. 172, have been placed in the middle of the book. Perfect binding. 21 x 13,5 cm.

Editions Voix, Richard Meier, Montigny-lès-Metz, 1997.

Printed in 300 copies + 30 numbered 1 to 50 and signed.

This one is 1 of the 300.

Conception/Design: Claude Rutault.

As new.

References:

Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche, 2014, no. 213, p. 311, iil. p. 284.

«bibliographicitation 1973-2000» in : clauderutault, définitions/méthodes le livre, pp. 1494 – 1495.

80 €

De pile en pile from stack to stack definition/method no. 172.
(Deluxe edition).



Front cover



(un)Folded inner tracing paper sheet

Artist's book

Pages numbered from 705 to 864.

Paperback.

The 2 covers, cardboard plates illustrated with a color photo representing the definition/method no. 172, have been placed in the middle of the book. 21 x 13.5 cm.

Perfect binding.

Editions Voix, Richard Meier, Montigny-lès-Metz, 1997.

Printed in 300 copies + 30 numbered 1 to 30 and signed.

This copy is 1 of these 30, no. 8/30, with a sheet of tracing paper (25.5 x 21 cm), loose, folded in Japanese style, (folds 3.6 cm wide) on which appear, handwritten in black pencil, in the folds, the words "de" "pile" "en" "pile".

Conception/Design: Claude Rutault.

As new.

References:

Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche, 2014, no. 213,, p. 311, iil. p. 284.

«bibliographycitation 1973-2000» in : clauderutault, définitions/méthodes le livre, pp. 1494 – 1495.

350 €

De pile en pile from stack to stack definition/method no. 172

vous tomberez pile en venant découvrir le dernier livre de
claude rutault "... .. " chez jean dominique carré,
librairie archives 52 rue mazarine 75 006 paris
tel : 01 43 54 12 64
fax : 01 40 46 84 22

ce jeudi 22 mai 1997 de 18 à 21 heures.

éditions voix richard meier 35 rue de la victoire 57 950 montigny tel/fax 03 87 65 43 96

Announcement

Invitation card from editions voix richard meier, to the presentation of his book "de pile en pile from stack to stack definition/method no. 172" at jean dominique carré's, archives bookstore, 52 rue mazarine 75006, paris, this Thursday, May 22, A997 from 6 to 9 p.m.
Printed in black on white card stock on one side.

6.8 x 8.9 cm.

"You will fall flat when you come to discover the latest book by claude rutault "....." at jean dominique carré, archives bookstore, 52 rue mazarine 75006 paris, tel. (...), fax (...), this Thursday, May 22, A997 from 6 to 9 p.m.

As new.

Not in Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013

40 €

**Untitled (d/m associée 278 (d/m1+d/m34+d/m98+d/m145)
(d/m associated 278 (d/m1+d/m34+d/m98+d/m145)**

**Unique work, exhibited at Jean-Dominique Carré's from February 21 to 22
1998**

In four parts

**A: 5 sheets of paper and 5 canvases on stretchers; B: Announcement; C:
Update note; D: Description**

A)

**Unique artwork: 5 leaves of white paper and 5 canvases mounted on
stretcher.**

- 5 sheets of white paper in the format 35.1 x 21.8 cm of which 4 are
printed in black: "... d/m 1bis single table 1973-1997, d/m 93 random series
(a) 1978 (...) + 1 blank sheet.

And: 5 canvases on frames, of variable formats, painted the same color as
the wall on which they were hung, here "cascade de vert avis 3000 satinée".

Canvases: 15.7 x 21.7 cm; 27 x 22 cm; 3 canvases 22 x 35 cm.

This artwork works on two walls at a corner.

The 5 sheets are fixed to the wall by two needles at each upper corner,
next to each other.

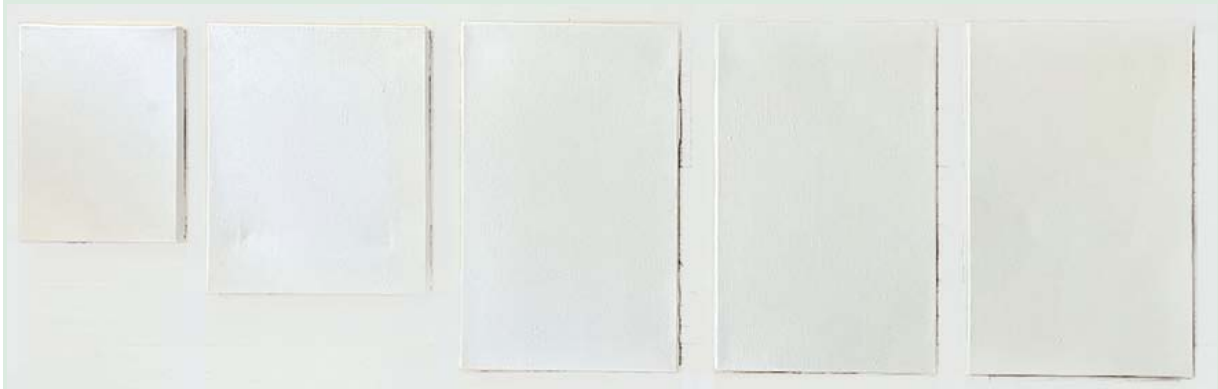
The 5 canvases, at the same height as the leaves, to the other corner wall,
are painted the same color as the wall on which they are hung, here
"waterfall of green" avis 3000 satinated".

5 sheets:



one of the 5 sheets

5 canvases:



Formats of the canvases: 15,7 x 21,7 cm; 27 x 22 cm; 3 canvases 22 x 35 cm. Sheets of paper in poor condition, canvases in perfect condition.

Text in French on the 5 printed sheets of paper:

"... d/m 1bis single table 1973-1997, d/m 93 random series (a) 1978, d/m 94 random series (b) 1978, d/m 95 continuation and then 1978, d/m 96 between us and the eiffel tower 1978, d/m 98 to continue 1978, d/m 172 from pile to pile 1989: theme 16 between the piles of the eiffel tower, theme 31 to fill in, theme 33 to continue, theme 34 random, theme 35 references, d/m 183 continue painting 1991, d/m 245 to fill in paper version 1993...

I still hesitate between these different definitions/methods and a few others,

why not a new "associate d/m" which would borrow its instructions from several already updated: the canvas of the same color as the wall, the papers, legend, to continue...

all this for an always provisional result that the charge-taker should once again appropriate."

B)

Announcement / Artist publication.



Invitation / Artist publication

Brown Kraft paper envelope with title printed on a strip of white paper mounted and glued.

On the recto, the title: "d/m associated 278 (d/m1+d/m34+d/m98+d/m145". Inside, the invitation itself, a sheet of white paper printed in black, folded in 4, sealed with a round green sticker.

Envelope: 16.2 x 22.9 cm.

Invitation, folded and sealed: 11 x 17.5 cm.

Self-published, (Vaucresson), 1998.

Published on the occasion of the show at Jean-Dominique Carré's, February 20-21-22, 1998.

Edition of 100, numbered in black pencil on the back of the brown Kraft paper envelope.

Conception/Design: Claude Rutault.

As new.

References:

Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche, 2014, no. 215-216, p. 312, iil. p. 286-289. «bibliographicitation 1973-2000» in: clauderutault, définitions/méthodes le livre, pp. 1494 – 1495.

C) Update note.

NOTES
actualisation n° 25

d/m n° d/m associé 278 (d/m 1 + d/m 34 + d/m 98 + d/m 145)

nom et adresse: Jean-Dominique Carré
66 rue du monde de la nuit
75016 Paris

date: 20-21-22, fév. 98

nombre de mots utilisés: 2,

couleur du mot: couleur de papier, sans papier peint.

pages: type: invitation à l'exposition
nombre: 7
format: (11" x 17,5 cm)

notes: nombre: 5"
format: 1 (11" x 17,5 cm)
2 (11" x 17,5 cm)
3 (11" x 17,5 cm)

encadrement: d'après l'original, sans encadrement

remarques sur les particularités de l'actualisation: accueil, mobilier, lumière, boisson, rencontres ...

Update note.

A sheet of white paper.

29.7 x 21 cm.

Text in French printed in black on one side, actualization form filled in manually by C.R. and C.R.'s handwritten discount notes, printed in black, in photocopy.

As new.

D)

Description.

See next page

D)
Description.



Description

A sheet of green paper.
29.7 x 21 cm.

Text printed in black in photocopy on one side only.

C. Rutault "the painting develops on a minimum of two walls one after the other..."

As new.

Reference:

Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche, 2014, no. 216, p. 312, ill. 286-289.

POR

.....

[...d/m 1bis tableau à l'unité 1973-1997,...]
d/m associée 278 (1+34+98+145)
d/m associée 278 (d/m1+d/m34+d/m98+d/m145) notes. actualisation no. 1



Announcement / Artist publication

The same as upper, "B"..

Brown Kraft paper envelope with the title printed on a white strip of white paper mounted on it.

Inside, the invitation itself, sheet of white paper printed in black, folded in 4.

Printed in photocopy.

Envelope: 16.2 x 22.9 cm.

Invitation, folded and sealed: 11 x 17.5 cm.

Published on the occasion of the show at Jean-Dominique Carré's, February 20-21-22, 1998.

Created and realized by Claude Rutault.

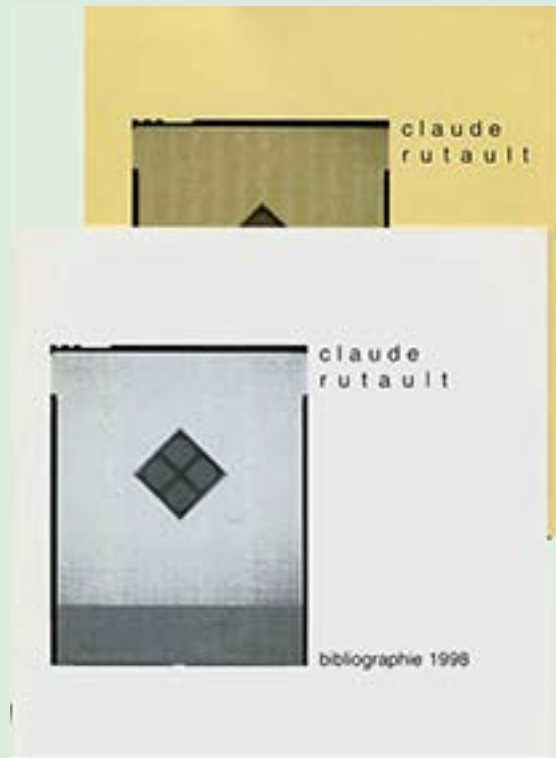
Edition of 100, numbered in black pencil.

Reference:

Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche, 2014, no. 216, p. 312, ill. 286-289.

80 €

Claude Rutault Bibliographie
(Claude Rutault Bibliography)



Exhibition Catalogue / Artist publication

Unpaginated (24pp.). Text in German, French, English.

Softcover, stapled.

20.8 x 21 cm.

Catalogue of the exhibition at the Neues Museum Weserburg Bremen, October 4, 1998 - January 10, 1999.

Complete with the "Errata", loose, repetition of the front cover, but on mustard yellow paper.

Neues Museum Weserburg Bremen, Bremen, 1998.

Edition of 500 unnumbered.

Design: Claude Rutault.

As new.

References:

Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche, 2014, no. 218, p. 313, ill. p. 290.

"bibliographicitation 1973-2000" in: claude rutault, définitions/méthodes le livre. p. 1495.

60 €

Exploitation de la d/m 272 papiers double face
(Exploitation of the d/m 272 double-sided paper sheets)



Ephemera

Created by Claude Rutault for and distributed on the occasion of the launch of the website "synestésie.com/rutault".

Printed on both sides.

6 x 6 cm.

Nine pieces, each a different color.

Cneai, Chatou, 1999.

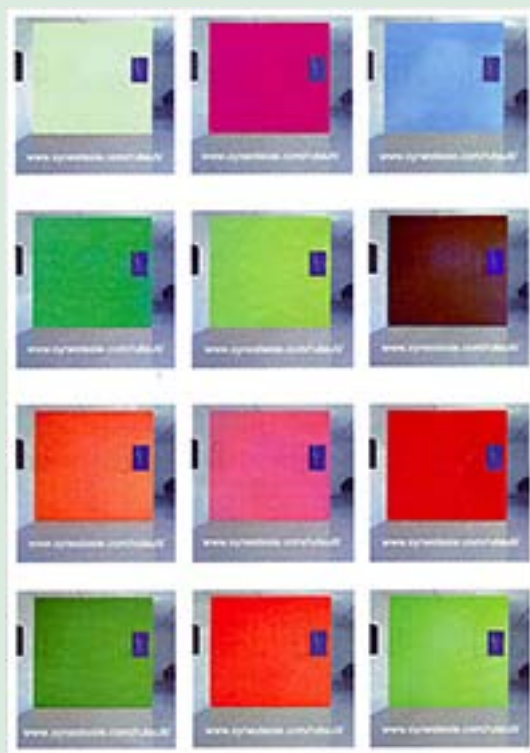
Conception/Design: Claude Rutault.

As new.

Not in Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013."

50 €

Exploitation de la d/m 272 papiers double face
(Exploitation of the d/m 272 double-sided paper sheets)



Ephemera

A full sheet of uncut ephemera.

Printed on both sides.

29.7 x 21 cm.

Ephemera created by Claude Rutault for and distributed on the occasion of the launch of the "synesthésie.com/rutault" site.

Fine.

Not in Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013."

50 €

mocatanologue (BOOKMARK)



Bookmark

Bookmark accompanying the book by Claude Rutault "mocatanologue".

15 x 9,4 cm.

Printed on one side only on grey cardboard.

Invitation/bookmark created for the presentation of the book

"mocatanologue" at Archives Librairie, 52 rue Mazarine, Paris, July 8, 1999.

Designed and created by Claude Rutault.

Book published by the Museum of Modern and Contemporary Art, MAMCO, Geneva, 1999.

As new.

References and literature:

Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche, 2014, no. 223, p. 314, ill. p. 291.

"bibliographicitation 1973-2000" in: claud rutault, définitions/méthodes le livre. p. 1495. "Claude Rutault's Writings", Anne Moeglin-Delcroix, in

"New aesthetic review" 2011/1 (no. 7): (...) *"camotanologist: this monologue serves as a Catalogue and precisely describes the exhibition of a dm (but which one?) and the behavior of visitors; this hybrid text justifies the portmanteau of the title, which can be reversed into mocatanologue, printed on the bookmark, added to the book"* (...). Marie-Hélène Breuil,

"mocatanologist or the use of the bookmark in some publications of Claude Rutault", in "Without level or meter, journal of the cabinet of the artist's book", no. 15, Rennes, University of Rennes2, Frac Bretagne, School of Fine Arts, p. 4.

As new.

50 €

Mocatanologue

(bookmark mock-up)



Ephemera/Original mock-up

A full sheet of white paper printed in black.

Original mock-up lack, showing two matrices of the ephemera for the presentation of the book at Archives', 52 rue Mazarine, Paris, July 8, 1999.

21 x 29.7 cm.

Original mock-up of the bookmark of the invitation to the presentation of his book "mocatanologue" (Museum of modern and contemporary art, MAMCO, Geneva, 1999), created and realized by C. Rutaut for the presentation of the book at Archives Librairie, 52 rue Mazarine, Paris, July 08, 1999.

References:

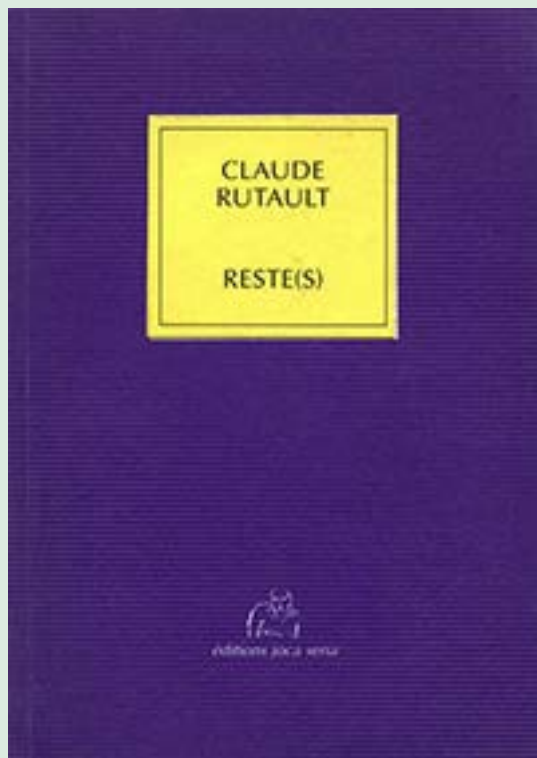
Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche, 2014, no. 223, p. 314, ill. p. 291.

"bibliographicitation 1973-2000" in: claud rutault, définitions/méthodes le livre. p. 1495.

35 €

Reste(s)
(Remain(s))

An artist's book and a Bookmark



- 1) Book

32 pp.

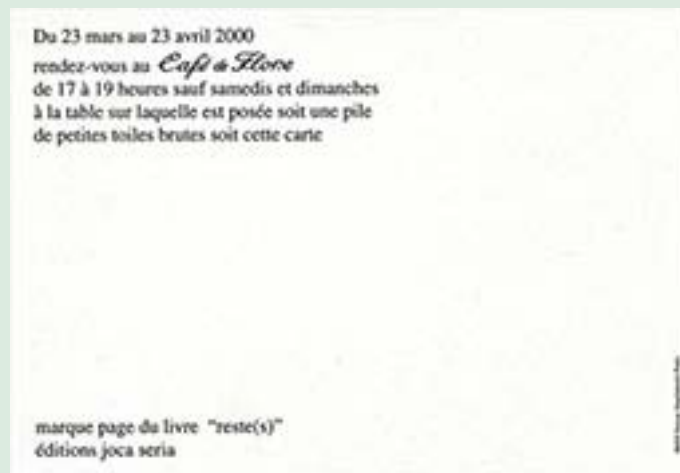
17 x 12 cm.

Printed in b/w offset.

Soft cover, with flaps.

joca seria editions, Nantes, 2000.

Reste(



– 2) Bookmark of the book "rest(s)", recto & verso.

A card printed in four-color offset on the front and in black on the back.
10.5 x 15 cm.

Text printed on the back of the card:

"From March 23 to April 23, 2000, meet at the Café de Flore from 5 to 7 p.m. except Saturdays and Sundays at the table on which is placed either a pile of small raw canvases or this card".

As new.

References:

Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche, 2014, no. 223, p. 314, ill. p. 291.

"bibliographicitation 1973-2000" in: claud rutault, définitions/méthodes le livre. p. 1497.

Book + card: 100 €

Presumably UNPUBLISHED

bibliographicitation
1973 1998

1. « présentation d'un travail de peinture » paris. 1974-1976. feuille imprimée en deux couleurs, noir pour le texte de 1974 et rouge pour les précisions faisant suite aux premières actualisations de 1976. format 21X29,7cm. paris 1976. 500ex.
le texte a été écrit un oeil sur la feuille l'autre dans le jardin, distrait plusieurs fois par jour par le même vol d'oiseaux qui s'ébattaient sur le plongeur du petit bassin aux poissons rouges. le chien qui barre la porte ouverte sait qu'il ne peut rien contre ces moineaux qui semblent s'en amuser. au bout de deux ans le paysage n'a pas changé. je décide de publier la feuille.
« la spécificité de la peinture ne tient certainement pas à la couleur utilisée, la peinture peut être de toutes les couleurs, pas plus qu'au geste qui l'applique, camouflé ou mis en évidence il deviendrait alors le sujet du travail. ni à un format particulier, toujours différents mais . . . (suite n°3)

2. « tableau de l'exposition », affiche 45X58cm, impression noir et blanc. l'exposition rassemblait dix artistes avec chacun dix oeuvres. l'exposition évoluait chaque jour et l'affiche était le schéma qui visualisait le processus pendant toute sa durée. artistes invités: trbuljak, charlier, rutault, roquet, de boeck, yokoyama, sauerwein, élément, guinochet cadéré.
extraits du texte écrit pour l'exposition et distribué le jour du vernissage: « le premier jour, le premier artiste expose sa première oeuvre, le deuxième jour le second artiste expose sa première oeuvre, le troisième jour le troisième artiste expose sa première oeuvre le premier artiste exposant sa seconde oeuvre. le quatrième jour . . . au bout de dix jours les dix artistes ont leur première oeuvre exposée ce qui constitue la première série. le onzième jour on enlève cette série, mais la seconde série qui avait commencé le troisième et la troisième série qui avait commencé le neuvième continuent. la seconde série sera complète le treizième jour et sera retirée le quatorzième . . . pour la galerie le but est de mettre en évidence la manipulation des oeuvres par l'exposition . . . en voulant mettre ce constat en évidence la galerie met en place une organisation encore plus contraignante. . . cette organisation nous ne pouvons ni ne devons y échapper, mais nous devons la rendre claire. »
c'est pourquoi chacune de mes dix oeuvres était une affiche sur laquelle j'entourais au crayon rouge mon nom, et l'ordre et la date qui correspondait à mon apparition à ce moment là.

(Untitled (Bibliographicitation 1973 – 1998)

Original typescript. 32 sheets of white paper, loose, numbered 1 through 32, inkjet printing, text in French on one side only, in black and red inks.

85 paragraphs.

29.7 x 21 cm.

(1999).

No covers, in the original brown paper envelope.

Complete.

As new.

General bibliography of Claude Rutault established by himself, with 85 entries.

« la spécificité de la peinture ne tient certainement pas à la couleur utilisée, la peinture peut être de toutes les couleurs, pas plus qu'au geste qui l'applique. camouflé ou mis en évidence il deviendrait alors le sujet du travail. ni à un format particulier, toujours différents mais . .

Probably unpublished.

Not in Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013.

350 €

Short bibliography

- Marie-Hélène Breuil/Didier Mathieu: "Claude Rutault, Imprimés 1973-2013", CDLA, Saint-Yrieix-la-Perche, 2014.

- CDLA: Centre Des Livres d'Artistes

1 place Attane

87500 Saint-Yrieix-la-Perche

- Marie-Hélène Breuil, "mocatologue ou de l'usage du marque-page dans quelques publications de Claude Rutault", in "Sans niveau ni mètre, journal du cabinet du livre d'artiste", no. 15, Rennes, université de Rennes 2, Frac Bretagne, École des beaux-arts, p. 4.

- "bibliographicitation 1973-2000" in: "claude rutault, definitions/methods the book", page 1491".

"Écritures de Claude Rutault", Anne Moeglin-Delcroix, in "Nouvelle revue d'esthétique" 2011/1 (no. 7)

- Le Creux de l'Enfer: "Claude RUTAUT, expositions chez des particuliers "papiers", appartement de Baudouin Jannink, paris, 1977.

- C. Rutault, "MZ ", 6 actualisations de la même œuvre sur 6 mois - chez Michel Tournereau et Daniel Bosser, Paris, 1987.

**** These items are visible, with larger images, on this page:
<http://archives.carre.pagesperso-orange.fr/RUTAULT-Claude.html>

archives

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by appointment
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