

## I. Works on paper II. Photographs



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## Marina ABRAMOVIC

### Exchange of Roles



Poster for the performance "Exchange of roles" at Gallery De Appel, Amsterdam, Netherlands, July 2-15, 1976.

A sheet of white paper printed black offset on one side.

29.6 x 21.1 cm.

On the reverse, Gallery De Appel's green rubber stamp.

Flattened creases and some pale foxing along the edges. Good.

*Marina Abramovic exchanged roles with a professional prostitute, living in Amsterdam. She took the prostitute's place behind the street window. Simultaneously, this prostitute was present in De Appel at the opening of Marina Abramovic's exhibition.*

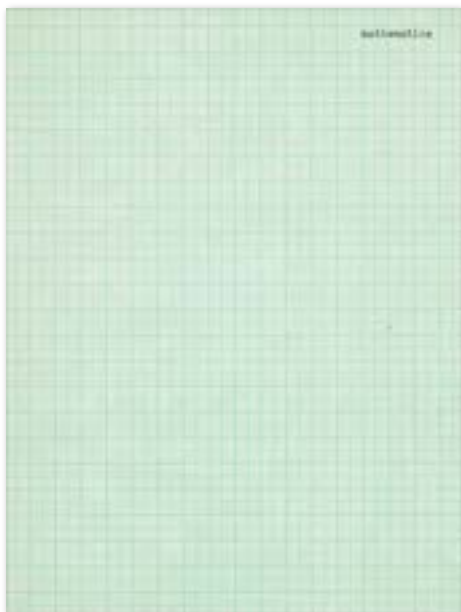
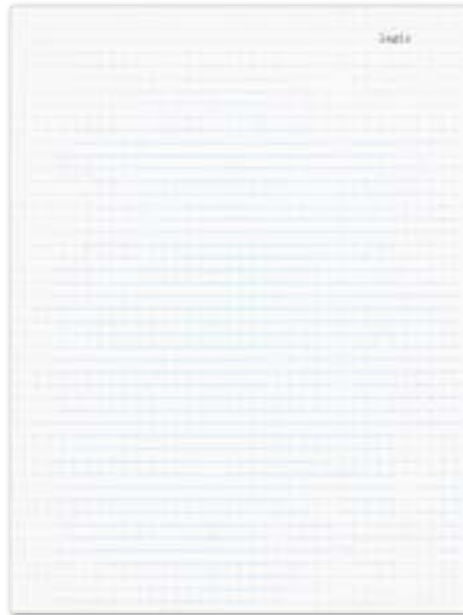
## Karel ADAMUS

Plzeň, Czech republic, 1943 -

### Four Visual Poems

Unique.

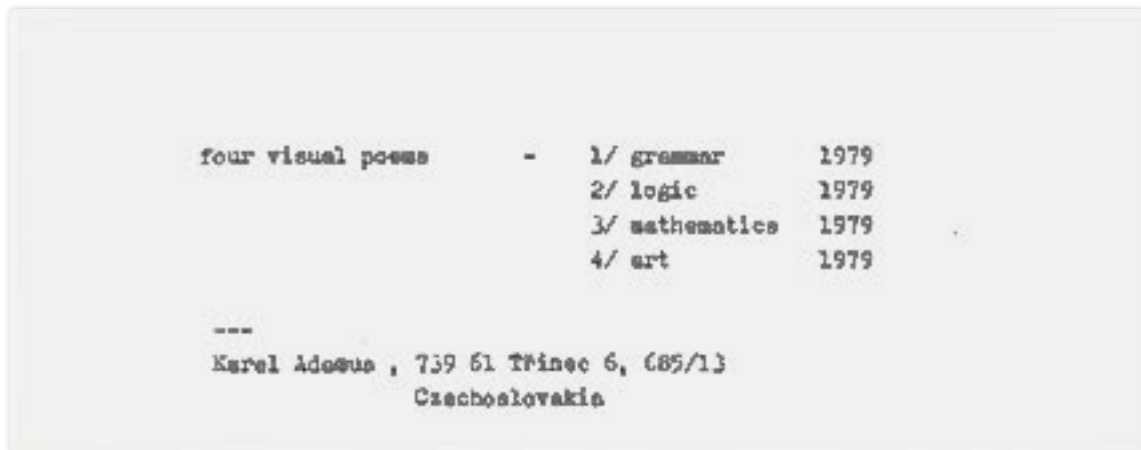
4 (four) sheets of grid paper, grid becoming more and more visible sheet after sheet till the last one, "Art", blank.



On the recto of each sheet, in the upper right corner, one typed word: "Grammar", "Logic", "Mathematics", "Art".

*Karel ADAMUS, Four Visual Poems, continuing*

A smaller sheet of paper with title, list of contents, name and address of K. Adamus.  
Loose.



Each of the 4 sheets: 24.1 x 18.1 cm.

Title sheet: 7.4 x 21.3 cm.

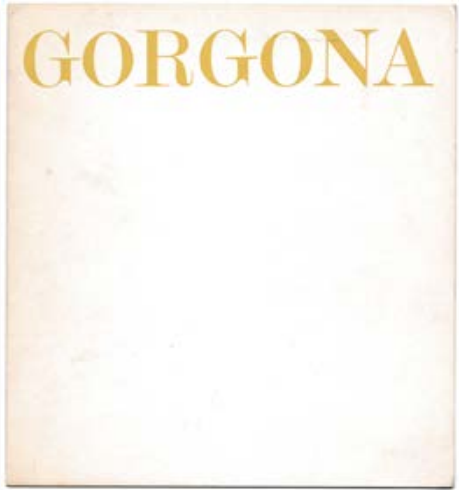


Each of the 4 leaves is signed and dated 79 on the back in black pencil.

*Comes with the mailing envelope sent to Intermedia, San Francisco, CA, USA.*

Very good+/Fine.

**GORGONA 8.** (Josip VANISTA ed.) Harold Pinter.



Periodical.

Unpaginated, (8pp).

21 x 19.4 cm.

Soft cover.

Issue entirely devoted to H. Pinter who sent the text "Na Caju" in Croatian, "Tea Party" in English.

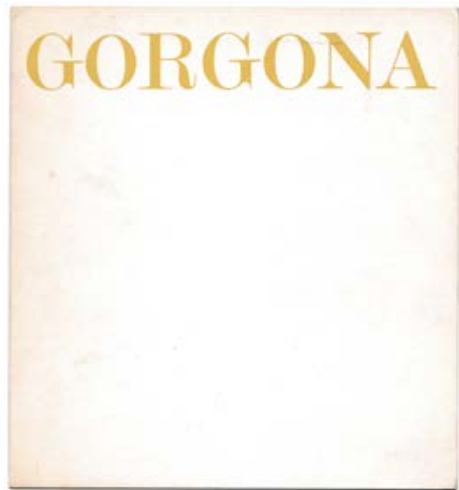
*This is a copy with the text in Croatian.*

Edition of 280, numbered in blue ink.

V. Naklada & J. Vanista, Zagreb, Croatia, 1965.

Very good+.

**GORGONA 8.** (Josip VANISTA ed.) Harold Pinter.



Same as upper, *English version.*

Unnumbered. \_\_\_\_\_

Very good+.

Fabio MAURI



### Vomitare sulla Grecia

Azione multipla /2/

10 Iuglio 1973

Mail art piece.

Sheet of white paper, folded three times for mailing purpose.

Printed black offset on both sides.

30 x 20 cm.

Stamped and mailed to Galeria del Milione, Milan, 1974.

Lack of paper (2 x 1 cm) to each vertical edge.

Annette MESSAGER  
brodeuse collectionneuse  
Berck, France, 1943 –

### Ouvrage de Dame

"... Tout le bon sens du monde court dans les proverbes ..."



Artist's book. Unique.

Album containing a page with an handwritten proverb in black ink, a dedication page to Blaise Gautier handwritten in black ink, 5 embroideries in colors on pieces of white cloth mounted on the pages, one a page, and the last page with the artist's signature and date, 1976.

Sewn. Soft cover.

Album: 13.5 x 19.5 cm.

Embroideries: various formats, each around 11 x 17 cm.

A page with a thanks text to B. Gautier handwritten in blue ink, loose, signed "Annette" comes with it.

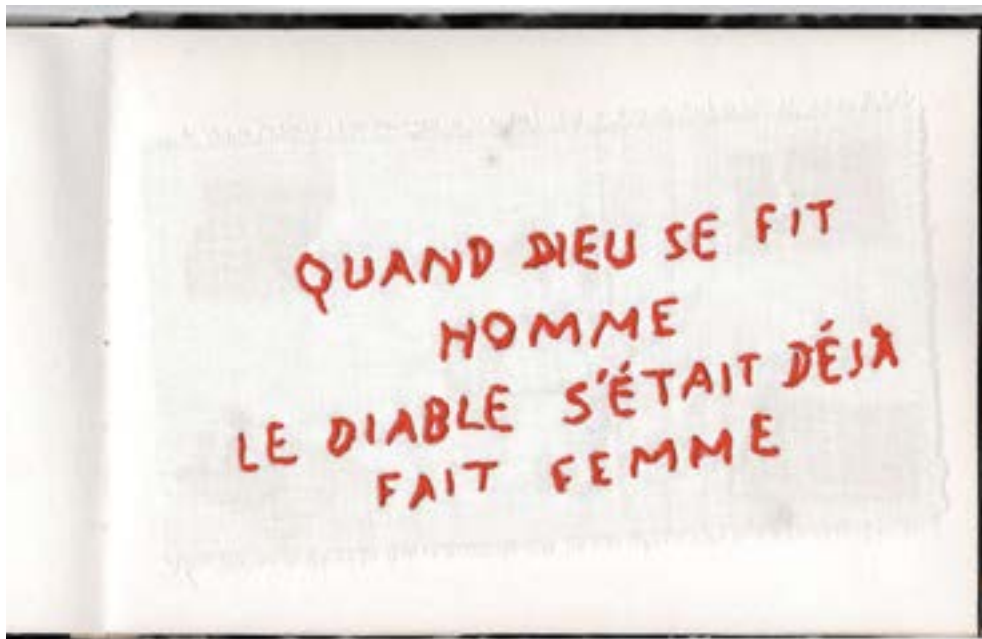
Price on demand

*Blaise Gautier had organized a "proverbs evening" with artists in which A. Messenger was invited to participate. To thank him, she created and gave him this work.*

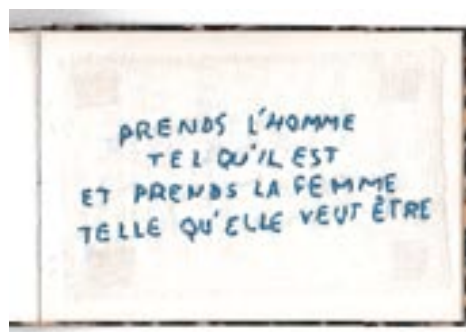
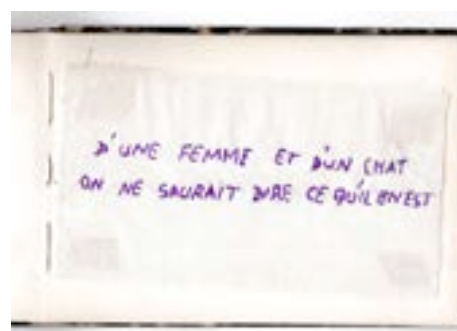
*He was, among many other activities, the co-founder and the first director (1968-1978) of the Centre National d'Art Contemporain (CNAC), first institution of contemporary art in France and advisor for the prefiguration of the creation in 1977 of the Centre Pompidou, Musée National d'Art Moderne. He was in charge of the coordination of the artistic events from 1975 to 1977.*

*Embroideries: see next page*

Annette Messenger, *Ouvrage de Dame*, continuing



*"when God made himself a man the devil had already made himself a woman"*





## OHO Group

The OHO Group is a Slovene avant-garde artistic collective formed in the late 1960s. Members were Milenko Matanović, David Nez, Marko Pogačnik, and Andraž Šalamun as the permanent members. The OHO Group belonged to a wider Slovene intellectual and artistic circle called the OHO Movement and regularly collaborated with its members.

<http://www.avantgarde-museum.com/en/museum/collection/authorsoho~pe4394>

### Gobe v Knjigi (Mushrooms in a book)

By Iztok Geister (I.G. Plamen) and Marko Pogačnik



Artist's book.

Unpaginated, (40pp). Drawings of mushrooms, circular holes in the front cover and the leaves and colored paper chips acting with the holes.

Card covers, spiral binding.

9.1 x 22 cm.

1968.

Of the highest rarity.

Very good+/Fine.

<http://www.avantgarde-museum.com/en/museum/collection/authorsoho~pe4394>

če naprevaš je naš prsta  
črnilo prsta ti ne zmoči  
mlada listnica  
je bela podnosi in ponoči



vitezovka  
s iglico v lasih  
vitez  
s klobukom na bchi

## OHO Group

**I. KAPITEL**  
 Die Werkzeit wird asymmetrisch in zwei Teile geteilt:  
 1. Arbeit des Einrichtens der Ausstellung OHO in der Galerie  
 2. Arbeit mit den Medien, die die Institution Aktionsraum-1 zur Verfügung stellt.

**VII. KAPITEL**  
 Die Arbeit mit den Medien, die die Institution Aktionsraum-1 zur Verfügung stellt wird asymmetrisch in zwei Teile geteilt:  
 1. Konzeptualwand, Photograph-Laboratorium, 16mm Kamera-Aufnehmer, Magnetophon-Verstärker, Offsetdruckanlage  
 2. Kommunikation Werk-Publikum

Relation der Gruppe zum Publikum | Relation des Publikums zu der Gruppe

1- Gruppe  
 2- Werk  
 3- Kommunikation

**AKTIONSRAUM , DAS OHO-WERK VOM VORIGEN TAG, UND DIE OHO-GRUPPE  
 EMPFANGEN BESUCHER AB 1. SEPTEMBER TÄGLICH AB 18 UHR**

**GRUPPE OHO • LUBLIANA**  
**A1 AKTIONSRAUM 1 8 München 15 Waltherstr. 25 Hgb. Tel. 53 61 44**

Artist's exhibition poster.

Printed black on one side on white paper.

86.3 x 61 cm.

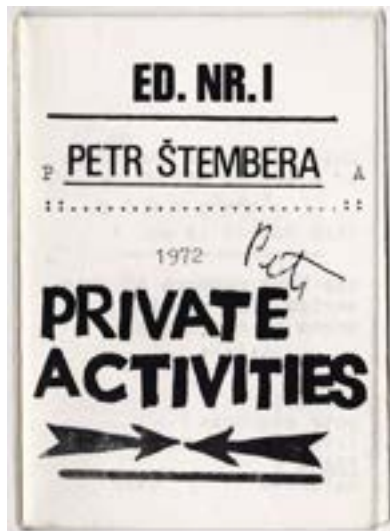
For the OHO Group show at Aktionsraum in Munich, Germany, September (1970).

Very good condition (rolled).

Of the highest rarity.

## Petr ŠTEMBERA

Plzeň, Czech Republic, 1945 -



### Private Activities

Artist's book.

14pp, paper covers. Loose leaves, bound with an elastic ribbon.

Text in English and German.

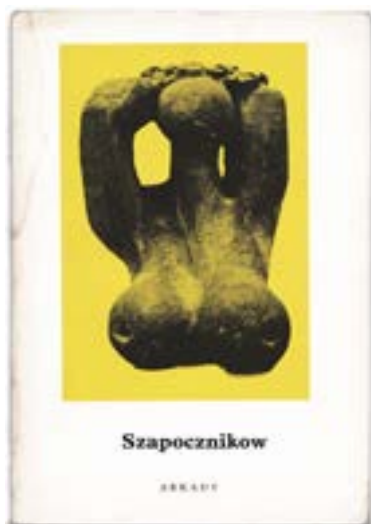
10.5 x 7.2 cm.

I.A.C. (International Artist's Cooperation) Edition, No. 1, Oldenburg, 1972.

Fine.

## Alina SZAPOCZNIKOW

Kalisz, Poland, 1926-1973



### Szapocznikow

Artist monograph.

Introductory text in Polish by Janusz Zagrodzki, list of the works, 31 full-page b/w reproductions of works from 1949 till 1972.

Soft cover.

15.5 x 10.7 cm.

Arcady, Warsaw, 1979.

Water stain along the spine, spilling a bit on the covers, interior fine. Good+/Very Good.



## Alina SZAPOCZNIKOW

Kalisz, Poland, 1926-1973

### Exposition Imaginaire Nr 1

Artist's poster.

Created by A. Szapocznikow for her imaginary show in her garden in Malakoff, France, intitled in the top margin: "envahissement de tumeurs, crachats, crottins, traces et empreintes d'Alina Szapocznikow, en fibre synthétique avec photo, sur sa pelouse en 1968-1970". And, in red rubber stamp: "Exposition imaginaire Nr.1" ("invasion of tumors, spits, dungs, traces and footprints

of Alina Szapocznikow, in synthetic fiber with photo, on her lawn in 1968-1970", imaginary exhibition Nr1).

Offset and rubber stamp on glossy paper.

Artist red rubber stamp on the back; "Alina Szapocznikow, 32, rue Victor Hugo, 92 - Malakoff".

65 x 47.5 cm.

Self-published, Paris, (1968)

Folded in four. Traces of folds are visible, some creases to edges; Overall: good+.

## Rasa TODOSIJEVIC

Belgrade, Serbia, 1945-



### Edinburgh Statement

*What makes profit on art, and who gains from honesty?*

*The author wrote this text to somehow profit from the good and bad in art.*

Artist's book.

Unpaginated (10pp.), text in English.

Staple binding. 17 x 12 cm.

On the front cover, name of the artist, date (2011), place (Sweden) and number 3/3 handwritten in black ink.

Originally self-published in 1975, this edition was published by Index, the Swedish Contemporary Art Foundation,

Stockholm, to accompany the exhibition from 26 October 2010 to 19 December 2010. Image at Work, Stockholm, 2010.

*Two copies of the same book, only the additions by the artist are different:*

## Goran TRBULJAK

*Varaždin, Croatia, 1948*



### Monografija

Artist's book.

28 pp, including covers. Printed on brown paper.

Staple binding.

16.8 x 16.8 cm.

In the last page, folding, extract form the article A Draft for Appeal, in English on one side, in Croatian on the other side.

Vladimir Macura, Muzeum Macura, Belgrade,

Croatia, 2011.

Edition of 300 unnumbered.

Contains handwritten additions in black pencil, including, on the back cover, the artist's signature, "GT".

Very Good+/Fine.

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## Jiri VALOCH

Brno, Czech Republic, 1946 –



### Waiting

Schreibmaschine und Farbstift auf Büttenpapier.

Edition.

Typed text in black and color pencil on handmade paper.

Edition of 100 (+50 AP), this copy is not numbered.

Dated 1985 and signed on the back in black pencil.

29.7 x 21 cm.

In the publisher's card box.

Edition Hundertmark, Cologne, Germany, 1985.

(Women Artists Collective) Françoise JANICOT, Lea LUBLIN, Elisa TAN,  
Claude TOREY, Nil YALTER



### 5 Actions by Françoise Janicot, Lea Lublin, Elisa Tan, Claude Torey, Nil Yalter

Card portfolio containing 1 title page and 5 full-plate reproductions of works, one an artist. Loose.

21.7 x 15.5 cm.

Actions: Saturday March 11, 1978, from 10 AM to 10 PM, 19 quai Bourbon, Paris, France.

Very good+.



## II. PHOTOGRAPHS

### Bernard AUBERTIN

Fontenay-aux-Roses, France, 1934 - 2015



### Mise à feu

Photograph.

Black and white gelatin silver print.

18.3 x 24 cm.

Titled and signed in black pencil on the back.

Photograph by André Morain.

Very Good+.

Undated ('70ies).

### Gregory CORSO / Burt GLINN

Greenwich Village, NYC, NY, 1930 - 2001 / Pittsburgh, PA, USA, 1925 - 2008



### Untitled

Photograph of G. Corso by B. Glinn.

Black and white gelatin silver print.

Signed in black ink by B. Glinn in the lower right corner.

Undated ('70ies).

Small spots of oxidation barely visible. Very Good+.



## Hanne DARBOVEN

Mucich, Gernamny, 1941 – 2009



### Untitled

Photograph.

Black and white gelatin silver print.

Handwritten text in red ink by H.D. on the verso to friends.  
15 x 10.1 cm.

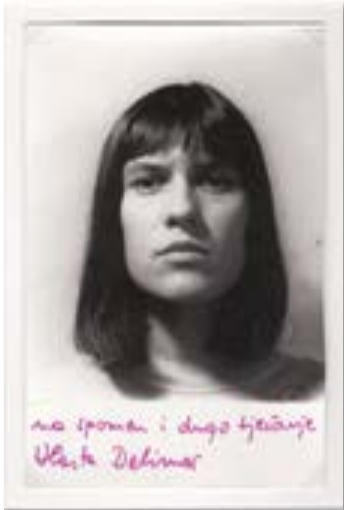
Mailed to her friends living in NY.

In the original stamped mailing envelope.

Undated (post stamp on the mailing envelope reads 1995).  
Fine.

## Vlasta DELIMAR and Zeljko JERMAN

Zagreb, Croatia, 1956 - / Zagreb, Croatia, 1948 – 2006



### na spomen i dugo sjecaije (in memory and for a long time)

Photograph.

Black and white gelatin silver print.

Mounted on card and framed under glass.

18.2 x 11.7 cm.

Framed: 31 x 25 cm.

Text in Croatian: "na spomen i dugo sjecaije handwritten" in red ink in the bottom of the photo.

A few small oxidation stains.

Photo by Zeljko Jerman, signed on the back.

<http://www.msu.hr/#/en/20138>

<http://www.novilist.hr/Kultura/Ostalo/Vlasta-Delimar-Zene-su-krivo-shvatile-emancipaciju>  
Zelko Jerman:

<https://www.avantgarde-museum.com/hr/museum/kolekcija/zeljko-jerman~pe4552/>

## Vlasta DELIMAR

Zagreb, Croatia, 1956 –



### poklon demokracija (a gift of democracy)

Photograph.

Black and white gelatin silver print.

Mounted on card and framed under glass.

Picture: 9.5 x 5.7 cm.

Framed: 26 x 19 cm.

Text in Croatian "poklon demokracija" handwritten in blue ink in the bottom of the card.

Signed by V. Delimar and dated 1982 on the back.

*The small size of this photographic work was deliberately chosen, to parody the pious religion cards slipped into missals, communion cards, etc.*

<http://www.msu.hr/#/en/20138>

<http://www.novilist.hr/Kultura/Ostalo/Vlasta-Delimar-Zene-su-krivo-shvatile-emancipaciju>

<https://www.tportal.hr/kultura/clanak/vlasta-delimar-otvoreno-o-orgazmu-nakon-sezdesete-politicarkama-i-crkvi-20170517>



## Giuseppe DESIATO

Naples, Italy, 1935 –

### Untitled

Photograph of a performance.

Black and white gelatin silver print.

On the back, name of the artist, place (Naples), date (1967) handwritten in blue ink.

24 x 18 cm.

Narrow light rubbing to edges and corners, still very good.

## Françoise JANICOT

*Paris, France, 1929 - 2017*



### Une scène pour la Cène. Una scena per la Cena

Photograph.

Black and white gelatin silver print.

On the back, signature, title, date (1999) and "Hors série" handwritten in black ink.

28.5 x 22 cm.

Fine.

## Enrico JOB

*Naples, Italy, 1934 - 2008*



### La Pieta

Photographic diptych.

Black and white gelatin silver prints mounted on a white card plate under inner frame.

Each photo: 24 x 18 cm.

Diptych: 30.5 x 40.5 cm.

Photos by Giorgio Colombo.

On each back of the photographs, name of the artist, title, place: Basilea (Basel), Switzerland and

date: 1973, handwritten in blue ball pen. Blue rubber stamp of G. Colombo.

## Natalia LL (Lach Lachowicz)

*Żywiec, Poland, 1937 –*



### Snienie (Dreaming)

Photograph.

Black and white gelatin silver print.

Framed under glass.

Picture: 12.5 x 17.2 cm. Frame: 18 x 22.5 cm.

Photograph by Andrej Lachowicz of the

Natalia LL performance "Snienie" in Permafo Gallery, Wrocław, Poland, 1978. Fine.

Link: <http://www.romanroad.com/artists/natalia-ll>

## Gina PANE

*Biarritz, France, 1939 – 1990*



### Nourriture. Photo 2.

Photograph.

Black and white gelatin silver print.

Photograph of the action the artist performed at the Freignac's, Paris, 1-24-1971.

17.7 x 24 cm. Fine.

## Jean-Pierre RAYNAUD

*Courbevoie, France, 1939 -*



### La Maison de J.P. Raynaud. 1969-1974. Chambre

Photograph by André Morain.

Black and white gelatin silver print.

24 x 18.4 cm.

On the back, Alexandre Iolas Gallery sticker with title of the work and A. Morain's rubber stamp.

Fine.

## REINDEER WERK (Tom Puckey & Dirk Larsen)

*London, UK, 1948 & Copenhagen, Denmark, 1951 -*



### Untitled

Photograph.

Black and white gelatin silver print.

25.5 x 20.3 cm.

Action at the Galerie St Petri, Lund, Sweden, September 1975.

Artists name in black rubber stamp and a white paper label of the Art Information Center, Middelburg, with the name of the gallery and date handwritten in black ink.

This photograph is also part of the mumok (museum moderner kunst stiftung ludwig wien) collection.

Very Good+/Fine.



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*Larger format pictures available on demand*