

archives

jean-dominique carré

visual experimental POETRY sound concrete and ..

Artist's Books, Prints, Periodicals, Records

## APPROCHES 4

Dir.: BORY, Jean-François; BLAINE, Julien



Last issue of this renown artist periodical, specialized in sound, visual, concrete poetry. It contains a large variety of elements: photographs, cut-ups, drawings, visual poems, fold-out pages, a flexible record and so on.

Unpaginated.

Soft cover.

21 x 17.8 cm.

In this issue: J. Blaine, Chronique des choses de l'an 68, prises à la lettre ; Jochen Gerz, Batman ; Alain Schifres, Temps réel/Temps vécu ; J.-F. Bory, Encore Encore , Alpha contre la mer , Geste ; Jean-Claude Moineau, Manuel de conversation courante , Disque, manuel de conversation courante: Livre 2, la poésie s'écrit comme elle se prononce (flexible record); Julien Blaine, Hors-texte, dernière tentative de l'individu (English-poem) .

Complete with the Moineau's flexible record manuel de conversation courante: Livre 2, la poésie s'écrit comme elle se prononce , loose.

Light bump to the lower spine but still fine.

EUR 250

CHOPIN, Henri

On Recherche les Tueurs



White screen-print on green cardboard.

62.5 x 46 cm.

1967.

Unspecified edition size.

Signed in black pencil at the bottom.

Fine.

EUR 350

CHOPIN, Henri

L'ESCALADE. (DEDICATION COPY)



Lithography in black and red on white paper.

Framed under glass.

Full margins.

58 x 46.5 cm.

Framed: 63.8 x 51.8 cm.

(Coriander Studio Publisher), (Isleworth, Middlesex, UK), 1970.

Edition size: 25.

This copy is signed and numbered 24/25 in black pencil in the lower left corner, with handwritten "Poem: 1970. Image: BN 1973 in the Guardian. For Larry WALLRICH new birthday". Excellent condition.

Dedicated to Larry WALLRICH (who was a bookseller and editor in New York, New York; London, England; and Toronto, Canada from the 1960s to the 1980s. He began his career in New York, where he owned and operated the Phoenix Book Shop, a Greenwich Village store specializing in poetry. He ran the Phoenix Book Shop until 1959 when he sold the store to Robert Wilson and moved his bookselling career to London, and later Toronto where he ran Abeboooks. He also was an editor for the small press, Ruby Edition).

EUR 650

**CHOPIN, Henri**

**Spaghetti décor**



Screen-print on heavy white paper.

76.4 x 56 cm.

Number 49 of an edition of 100.

Signed, numbered and dated 1974 in black pencil.

Some foxing and short tears to the right edge, halfway up.

VG.

EUR 220

**CHOPIN, Henri**

Henri et Jean Jubilent de 52 ans



Screen-print in red, grey and black on white cardboard, on one side.

76 x 41.2 cm.

Edition of numbered 50 .

Dated September 13, 1952 in the lower left corner, and signed and dated September 13, 1977 in the lower right corner.

Fine.

EUR 350

DUPUY, Jean

Anagrammaire



Artist's book.

57pp./pl. Text in French printed in multicolored characters and a few photographs some in colors. Colored plates on the recto, photographs on the reverse.

Soft cover. Pictorial front cover.

21 x 15 cm.

Édition À Bruit secret, Dunquerque, France, 1997.

First edition of 1,000 copies.

Fine.  
EUR 25

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## FUTURA 11, 24

ROT, Diter

Zum Laut Lesen. Futura 11.



Broadsheet folded in four, giving 8 panels.

Text in German.

Folded: 24 x 16 cm. Unfolded: 64 x 48 cm.

Issue 11 of the historical H. Mayer's periodical, bible of the concrete and visual poetry.

Edition Hansjörg Mayer, Stuttgart, Germany, 1966. First edition.

Very good condition but a brown trace of a piece of scotch tape at each corner of the sheet when opened.

Practically no trace of aging or dust.

EUR 65

SCHMIDT, Peter

Programmed Squares 11. Futura 24.



Broadsheet folded in four, giving 8 panels.

Text in German.

Folded: 24 x 16 cm. Unfolded: 64 x 48 cm.

Issue 24 of the historical H. Mayer's periodical, bible of the concrete and visual poetry.

Edition Hansjörg Mayer, Stuttgart, Germany, 1968. First edition. Very good condition but six brown traces of a piece of scotch tape at each corner and top edge of the sheet when opened. Practically no trace of aging or dirt.

EUR 35

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GAGLIONE Bill / DADLAND

BAY AREA ARTISTS BOOKS DICK HIGGINS VISUAL POETRY SOMETHING ELSE PRESS BOOKS

GAGLIONE Bill / DADLAND

BAY AREA ARTISTS BOOKS DICK HIGGINS VISUAL POETRY SOMETHING ELSE PRESS BOOKS



Announcement.

Single sheet of white paper printed black on both sides.

Announcing the presentation of the Bay Area Artist Book, the Dick Higgings' Visual Poetry show and the Something Else Press Books, May 28th to June 30th, 1977 at La Mamelle, San Francisco, CA.

Folded twice for mailing purpose.

Folded: 9 x 21.7 cm. Unfolded: 35.5 x 21.7 cm.

Condition: Fair: crumpling, partly soiled, a 2.5 x 1.5-cm lack of paper (lost probably when the addressee snatched the gum label closing the announcement).

Mailed by Bill Gaglione to Joan Rabascall (Catalan artist living in Paris). He personalized this sending by adding an handwritten text in red in ballpoint pen: "Dear Joan, Many thanks for the book "Première Fête de la La Lettre.

I am making a book on Visual Poems myself, and hope you will send me your work. Keep in touch please. Love".

Signed with rubber stamp "BILL GAGLIONE 1940 - 2040".

EUR 100

GAPPMAYR, Heinz

Zeichen III visuelle Gedichte



Artist book.

Unpaginated.

30 leaves printed on one side only.

Wrappers.

16.8 x 16.5 cm.

Pinguin Verlag, Innsbruck, 1968. First edition.

Edition of numbered 200.

This copy is number 95.

Light darkening spine and top edge, else a nice copy.

VG+.

EUR 85

GOMRINGER, Eugen

Poesie als Mittel der Umweltgestaltung. Referat und Beispiele





Artist's book.

48 pp.

Soft cover.

13.5 x 15 cm.

Text in German.

Hansen & Hansen, Itzehoe, Germany, 1969. First edition.

Light darkening along spine else a VG+ copy.

EUR 25

### GRÂMMES, 1, 3, 6, 7 (and two supplements)



Review edited by R. Estivals. Review of the Groupe Lettriste et Hypergraphique, 1957.  
Edited by Gâmmes, Paris

- GRÂMMES 1

73 pp.

Soft cover. 27 x 32.3 cm.

Text in French.

Contains: R. Estivals: Clarion; The Element-Plastic-Complement: Introduction; Notes for serving reading; The Complementary Plastic Element (several Hypergraphy plates including a folding one); Study of the E.P.C. I. ISOU: Draft Manifesto for the Enrichment of the Photo-Roman; Manifesto for the Annihilation of Hypergraphic Art; Appendix to the Manifesto of Chiseling Hypergraphy; Hypergraphology and Cybernetics. The Lettrist Year 1956.  
First edition.

- GRÂMMES 3, May 1959

A large sheet folded in 2, forming 4 pages.

Unfolded: 41.6 x 27 cm. Folded: 21 x 27 cm.

Contains the Prologue to the Manifeste du Signisme (Manifesto of Signism).

First edition.

Very good condition.

- GRÂMMES 6, December 1960

Special issue dedicated to the Festival of Avant Garde Art: A large sheet of white coated paper folded in 2, forming 4 pages.

Text in French.

Unfolded: 41.6 x 28 cm. Folded: 21 x 28 cm.

Contains: Letter to J. Polieri on the consequences of egocentric megalomania and on those of sincerity in aesthetic manifestations. or the bogus Peuserieux M Polieri festival; Experimental Art; Manifesto for the Constitution of a Socialist Cultural Vanguard (by Estivals).

First edition.

Very good condition with some small creases on the right edge.

- GRÂMMES 7, March 1961

A large sheet folded in 2, forming 4 pages.

Unfolded: 41.9 x 27 cm. Folded: 21 x 27 cm.

Texts in French by R. Estivals.

Very good condition.

*Added:*



1) Dufrêne, Villeglé, Estivals: GRÂMMES:

Poster for the magazine Grâmmes, lettrist magazine, with the participation of Dufrêne,

Villeglé and Estivals.

Printed single-sided in black on beige paper.

25 x 33.6 cm. Folded in two.

First edition.

Very good condition.

## 2) Éditions LEPTRAT (GrammeS)



L'Avant-Garde, Le Siginsme

Flyer.

Letterpress.

Text printed in black ink on the two sides of a sheet of yellow-brown paper.

10.6 x 13.7 cm.

Grâmmes had a total of 7 issues.

EUR 1.200

HARIG, Ludwig

im men see. schritte fünfzehn



33pp.

Text in German.

Wrappers printed in black and red.  
16 x 14 cm.  
Designed by Christian Chruxin.  
Wolfgang Fietkau Verlag, Berlin, Germany, 1969 .  
First edition of 2,000.  
Inscribed and signed in the title page.  
Fine.  
EUR 20

**MAYER, Hansjörg**

**Typoaktionen**



Artist book.  
(62pp.)  
Oblong leporello.  
Foreword by Reinhard Dohl in German.  
Folded: 12.1 x 16 cm.  
Typos Verlag, Frankfurt am Main, Germany, 1967. First edition.  
Edition of 500 numbered and signed. This copy is number 432.  
Light darkening along the spine on covers, else a very good+ copy.  
EUR 200

MICCINI, Eugenio / PERFETTI, Michele

La Poesia Visive e il Presente-Futuro. Visual Poetry and the Present-Future



Unpaginated.

Text printed alternately in Italian, on white paper and, translated into English, on pink paper.

Soft cover, stapled. 22 x 16 cm.

Edizioni di Techne, Quaderno 18, Florence, Italy, 1971.

Essay on visual poetry, published on the occasion of the International Exhibition of Visual Poetry, Beograd, Serbia (former Yugoslavia). Supplement to Techne n° 7/8, November 1970.

Fine.

EUR 65

MICCINI, Eugenio / BONAMINI, Eros

5 lettere a Duchamp. Rrose Selavy eccetera



2 volumes.

46+60pp.

Text in Italian.

B./w. photos.

Softcover.

In the publisher's blue card slipcase.

17.5 x 12.3 cm.

Ravenna, Il Monogramma - Adriano Parise, I viaggi, 1990

As new.

EUR 45

**MOHR, Manfred**

**Cubic Limit. Generative Drawings / Dessins Génératifs / Generative Zeichnungen. Part I:  
Travaux de 1973-1975**



Exhibition catalogue.

Unpaginated. German-French bilingual text by M. Mohr.

Illustrated throughout with b/w reproductions of computer art works.

Soft cover. Perfect binding. 21 x 25.1 cm.

Exhibition at Galerie Weiller, Paris, May 29 - June 28, 1975.

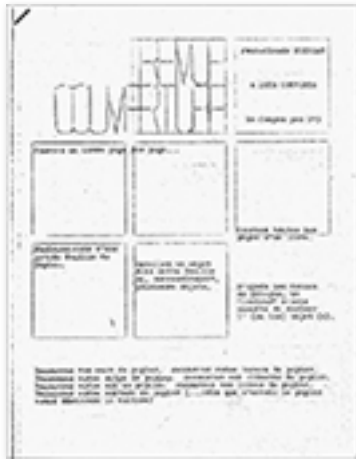
Galerie Weiller, Paris, 1975. First edition.

Small coffee stain on the back cover. VG+.

EUR 30

NE COUPEZ PAS N° 3 , Apériodique

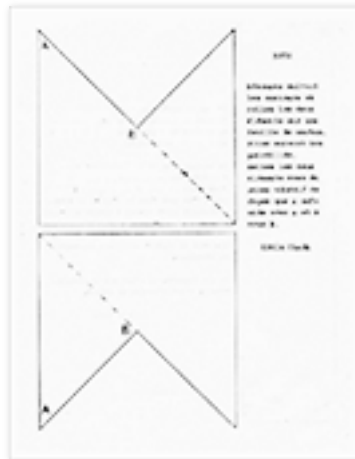
## NE COUPEZ PAS N° 3 , Apériodique



(Jean-Claude MOINEAU, dir.)



Wrapping



Clark



Chopin

Artist's periodical. Assemblage.

Director of the publication: Jean-Claude Moineau.

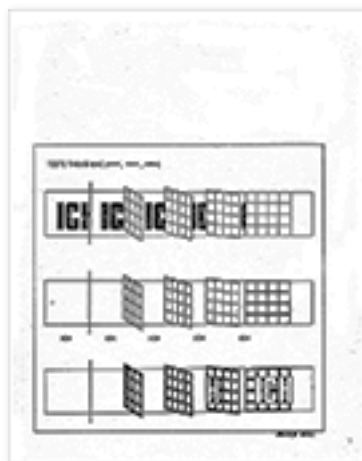
Complete in 58 full-plate of mimeographed reproductions of original works on 29 double-sided sheets.

Loose.

21 x 27 cm.



Heidsieck



Gerz



Higgins

Participations of Jean-Claude Moineau, 6 stapled pp.: "REVUE COUVERTURE", "Ne Coupez pas N°3", "À Mots Couverts "; Henri Chopin; Bernard Aubertin; Lygia Clark (recto-verso); Dick Higgins; Tom Phillips; Claude Landrà; Sarenco; John J. Sharkey; Gérald Rocher; Testo TOOL; Constantin Xénakis (recto-verso); Brian Lane; Jiri Valoch; J.-F. Bory; Summerhill; Una Architettura Diversa (on white card); Alain Arias-Misson; Henri Chopin; Tom Phillips; P.A. Gette (2 stapled double-sided ff.); Bernard Heidsieck; Jochen Gerz and others. One sheet of pink paper printed in black (Testo TOOL), at a smaller format.

Wrapped in the publisher's original blank sheet of heavy brown kraft paper, sealed by a small white paper label with title "Ne Coupez Pas" handwritten in red ink.

Self-published by J.-C. Moineau, (Orléans), France, (May 1969).

Unspecified edition size.

The small closing label was half peeled off for the opening of the issue, a slight tear at each of the two corners of the "front cover", excellent condition overall.

Scarce.

EUR 450

POESIA SONORA.

Antologia internazionale di ricerche fonetiche a cura di Maurizio Nannucci



## POESIA SONORA.

Antologia internazionale di ricerche fonetiche a cura di Maurizio Nannucci



Record.

33 rpm LP vinyl record, ø 30 cm, in original brown card sleeve.

First anthology of Sound Poets.

Works by Bob Cobbing, Henri Chopin, Paul de Vree, Francois Dufrêne, Briion Gysin, Sten Hanson, Bernard Heidseick, Ernst Jandl, Arrigo Lora Totino, Franz Mon, Maurizio Nannucci, Arthur Petronio.

CBS/Sugar, Milano, 1975. CBS 68145. First edition.

Light wear to the sleeve. Record: as new, never played.

*HENRI CHOPIN: Dynamisme Integral; BOB COBBING: Hymn to the sacred mushroom; FRANZ MON: Articulation; ARTHUR PETRONIO: Sortileges; ARRIGO LORA TOTINO: Intonazione quarta; BRION GYSIN: I am; BERNARD HEIDSIECK: Ravailac tu connais?; STEN HANSON: How are you; ERNST JANDL: Ode auf N; MAURIZIO NANNUCCI: Spelling; FRANCOIS DUFRENE: Crirythme; PAUL DE VREE: Ode a Stockholm.*

References:

Catalogue Nannucci, Bibliothèque Nationale, 1994, p.10. Catalogue: "d.i.s.c.o.t.h.è.q.u.e., expériences sonores d'artistes", Maison du livre et du son, Villeurbanne, 1989, p. (30). Broken Music, Berlin, DAAD, 1989, p. 236.

EUR 250

OTH, Dieter

Die Kakauser Gemeine



**ROTH, Dieter**  
**Die Kakauser Gemeine (The Community of the Chocolate)**

Artist publication. Periodical.  
 12pp. Offset on brown paper.  
 Text in German.  
 Stapled.  
 47 x 33 cm.  
 Edition Hansjorg Mayer , Stuttgart, 1968.  
 First edition of 1,000 copies.

Sunday supplement of the newspaper for chocolate and surroundings part 1.

Serialized novel in form of a newspaper.

As often, folded in two (a long time ago), the fold, flattened by time, still shows a little.

Wear to spine. Still Very Good/Very Good+.

There was a reissue in 2015 by Les Presses du Réel, Dijon, France, on the occasion of the D. Roth's retrospective show at the Frac de Bretagne. Our copy is, of course, of the true first edition.

EUR 240

**ROT, Dieter**

**8 Postkarten. Tagebuchseite nr 6**



Edition.

A postcard with reproduced images from D. Roth's Diaries on the recto.

In a transparent plastic envelope with a metallic clip.

11.2 x 21 cm.

Edition of numbered and signed 150. This copy n° 120, is NOT SIGNED.

First edition.

Fine/As new.

EUR 185

**ROT**  
**issues 10, 20, 32, 33, 34, 35, 36, 37, 38**

On the back cover of each issue, this maxime by Ernst Bloch:

*"es gibt auch rote Geheimnisse in der Welt ja nur note", ("there are also red secrets in the world just a note")*

**ROT 10**

**KULKA, Georg**

**AUFZEICHNUNG UND LYRIC**



Artist book.

24pp. Text in German.

Printed wrappers.

Stapled.

16 x 15 cm.

Foreword by Hermann Kasak and Helmut Kreuzer.

Edition "ROT" under the direction of Max Bense, Elizabeth Walther.

Layout Walter Faigle, printing Hansjörg Mayer.

Edition Rot, Stuttgart, 1968. Rot Text 10.

First edition of unnumbered 300.

Fine.

EUR 35

**Rot 20**

PEIRCE, Charles Sanders

über zeichen. Rot 20.



Artist book.

Unpaginated.

Text in German.

Printed wrappers bound in a strip cloth spine.

15 x 15.1 cm.

Hansjörg Mayer, Stuttgart, 1965.

First edition of unnumbered 500.

Peirce: About Signs; translation, epilogue and notes: Elisabeth Walther. Ed.: Max Bense, Elisabeth Walther. General layout: Walter Faigle. First edition of 500 unnumbered. Fine. EUR 35

**Rot 32**

ROT, Diter

80 wolken. 1965 bis 1967. (41 tiefliegende für rudolph rieser / 32 tieferliegende für hansjörg mayer/ 1965-1967). Rot 32. SIGNED.



Artist book.

Unpaginated.

Text in German.

Printed wrappers bound in a strip cloth spine.

15 x 15.1 cm.

Ed.: Max Bense, Elisabeth Walther. General layout: Walter Faigle.

Hansjörg Mayer, Stuttgart, 1967.

First edition of unnumbered 500.

Signed by D. Roth in blue ink on the title page. As new.

EUR 360

**Rot 33.**

ULRICHS, Timm

Lesarten und Schreibweisen. Rot 33.



Artist book.

Unpaginated.

Text in German.

Printed wrappers bound in a strip cloth spine.

15 x 15.1 cm.

Ed.: Max Bense, Elisabeth Walther. General layout: Walter Faigle.

Hansjörg Mayer, Stuttgart, 1968.

First edition of unnumbered 500.

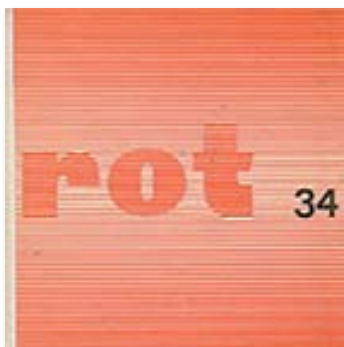
As new.

EUR 65

**Rot 34**

NEUSEL, Günter

Fachwerk. Rot 34.



Artist book.

Unpaginated.

Text in German.

Printed wrappers bound in a strip cloth spine.

15 x 15.1 cm.

Afterword by Max Bense. Ed.: Max Bense, Elisabeth Walther. General layout: Walter Faigle.

Hansjörg Mayer, Stuttgart, 1968.

First edition of unnumbered 500.

As new.

EUR 35

### **Rot 35**

**SEIFFERT, Johannes Ernst**

**hier sei kühl. Rot 35.**



Artist book.

Unpaginated.

Text in German.

Printed wrappers bound in a strip cloth spine.

15 x 15.1 cm.

Ed.: Max Bense, Elisabeth Walther. General layout: Walter Faigle.

Hansjörg Mayer, Stuttgart, 1968.

First edition of unnumbered 500.

As new.

EUR 35

### **ROT 36**

**HEGEL, Georg Friedrich Wilhelm**

**Vorlesungen über die Ästhetik. Eine Auswahl herausgegeben von Max Bense. ROT 36.**



Artist book.

Unpaginated (32pp.).

Text in German.

Printed wrappers.

16 x 15 cm.

Edition ROT under the direction of Max Bense, Elizabeth Walther. Layout Walter Faigle, printing Hansjörg Mayer.

First edition of unnumbered 500.

Fine.

EUR 35

**ROT 37 (2 copies)**

**BIRKHOFF, George David**

**Einige Mathematische Element der Kunst. ROT 37**



Artist book.

Unpaginated (32pp.).

Text in German.

Printed wrappers.

16 x 15 cm.

Hansjörg Mayer, Stuttgart, 1968.

Unknown edition size.

Edition ROT under the direction of Max Bense, Elizabeth Walther. Layout Walter Faigle, printing Hansjörg Mayer.

First edition of unnumbered 592.

Fine.

EUR 35

**Rot 38**

**BENSE, Max**

**kleine abstrakte ästhetik. Rot 38.**



Artist book.

Unpaginated.

Text in German.

Printed wrappers bound in a strip cloth spine.

15 x 15.1 cm.

Hansjörg Mayer, Stuttgart, 1968.

Ed.: Max Bense, Elisabeth Walther. General layout: Walter Faigle.

First edition of unnumbered 1177.

EUR 45

SCHEMAS 1 & 2. All published (+1)



**SCHEMAS 1 & 2. All published (+1)**



VERGEZ, Gabrielle (Dir.)

Schémas 1. Bulletin du Centre d'Études et de Documentation de l'avant-Garde Culturelle.

Schémas 2. La Revue de l'Avant-Garde esthétique socialiste.

*Schemas follows the review Grâmmes.*

Artist's periodical.

**SCHEMAS 1:**

40pp. + Bulletin du Laboratoire de Schématisation Symbolique.

Soft cover. 21.5 x 13.7 cm.

Contributions by G. Vergez, E. Girard, Altagor, Castanos de Médicis, Lapoujade, R. Estivals.

Quarterly review under the direction of G. Vergez.

Vergez, Paris, 1963. First edition.

Very good condition, a 1 cm high crack at the back/top cover hinge.

**SCHEMAS 2:**

63pp.

Soft cover.

18.3 x 13.9 cm.

63pp.

Soft cover. 18.3 x 13.9 cm.

Includes the Bulletin du Centre d'Études et de documentation de l'Innovation Culturelle et le Bulletin du Laboratoire de Schématisation Symbolique (Bulletin of the Center for Studies and Documentation of Cultural Innovation and the Bulletin of the Symbolic Schematization Laboratory).

Quarterly review under the direction of G. Vergez.

Vergez, Paris, 1<sup>ST</sup> quarter 1965.

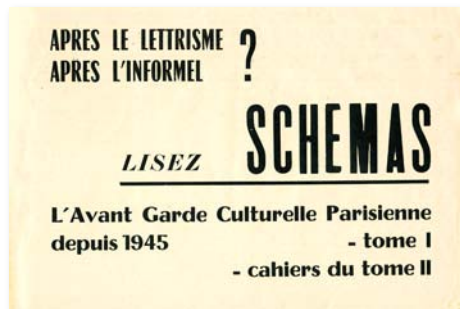
First edition.

SCHEMAS follows on from the review Grâmmes.

Second and final issue of the journal.

Very good condition.

**Added:**



Advertising poster for "SCHEMAS".

Letterpress. Printed in black ink on white paper on one side.

20 x 30 cm.

Some crumpling and tiny crackles to the right edge.

EUR 520

**WILLIAMS, Emmett**

**Sweethearts**



Artist's book.

Text in English.

Glossy white soft covers. 16 x 11.8 cm.

Unnumbered pages, reading from the rear. Williams's "Instructions for use" printed in English & German.

Edition Hansjörg Mayer, (Stuttgart, Germany), 1967.

First edition, number 100 of 500 copies.

Light darkening to the spine and on the back cover, along the edges. No marks or writing in text. Very Good+.

EUR 275

**archives**

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