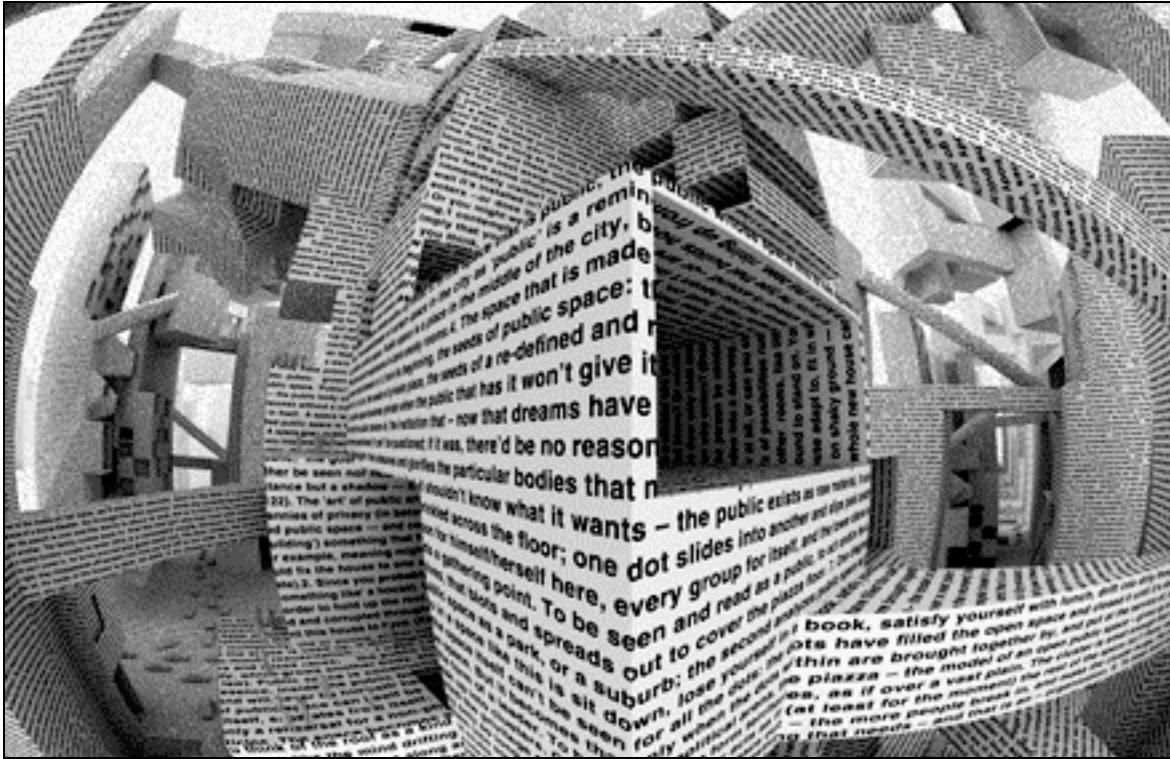


ROWBOAT BOX



Vito Acconci

ARTWORKS
by

Vito ACCONCI, Lewis BALTZ, Dike BLAIR, Stéphane DAFFLON, Marcelline DELBECQ, Anders EDSTRÖM, Véronique JOUMARD, Richard PRINCE, Alain SECHAS, Jean-Luc VILMOUTH

MUSIC
LP and CD by

Jeff RIAN, Marty VICKERS, Stephen HARRISON, Marten INGLE, Yvan DUHAMEL, Alexandra ROOS, Bob COKE



ROWBOAT BOX



Battle Songs

Music by:

Jeff Rian, Marty Vickers, Stephen Harrison, Marten Ingle, Yvan Duhamel,
Alexandra Roos, Bob Coke

1 LP

1 CD

Vito Acconci

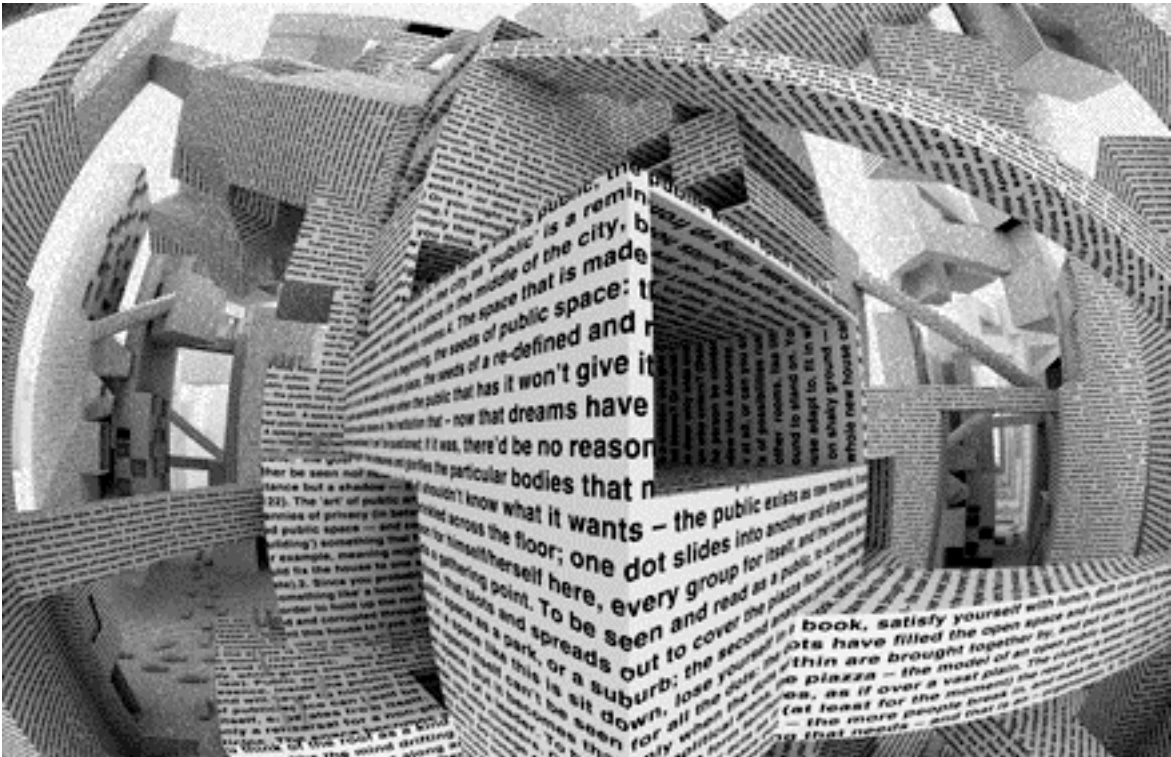
City of words, 2010

C-Print

29.7 x 42 cm

City of Words merges Acconci's interest in language and conceptual poetry reflected in his earliest works of the 1960s and '70s with his more recent investigations of architecture and urban planning under Acconci Studio. The «city» depicted is a rendering of a labyrinthine environment constructed from the text of Acconci's own writings, giving language a concrete form.

Edition of 50, numbered and signed



Vito Acconci, City of words, 2010

Lewis Baltz

Fairfax, 1973/2010

C-Print

Paper : 42 x 29.7 ; Image : 15.5 x 23 cm

This photograph is part of Baltz's series Prototype Works, which captured the stark, geometric forms found in the industrial landscape of postwar cities, alluding simultaneously to the language of modernist abstraction and the everyday reality of the built environment.

Edition of 50, numbered and signed



Lewis Baltz, Fairfax, 1973/2010

Dike Blair

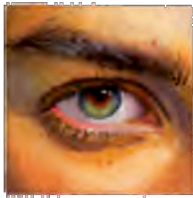
Untitled (Annabeth), 2010

Pigment print

Paper 42 x 29.7 cm ; Image 5 x 5 cm

This pigment print is made from a photorealistic watercolor of a woman's eye. Presented in isolation against a stark white background, isolated from the rest of her face, it wryly alludes to the significance accorded to the eye throughout

Edition of 50, numbered and signed



Dike Blair, Untitled (Annabeth), 2010

Stéphane Dafflon

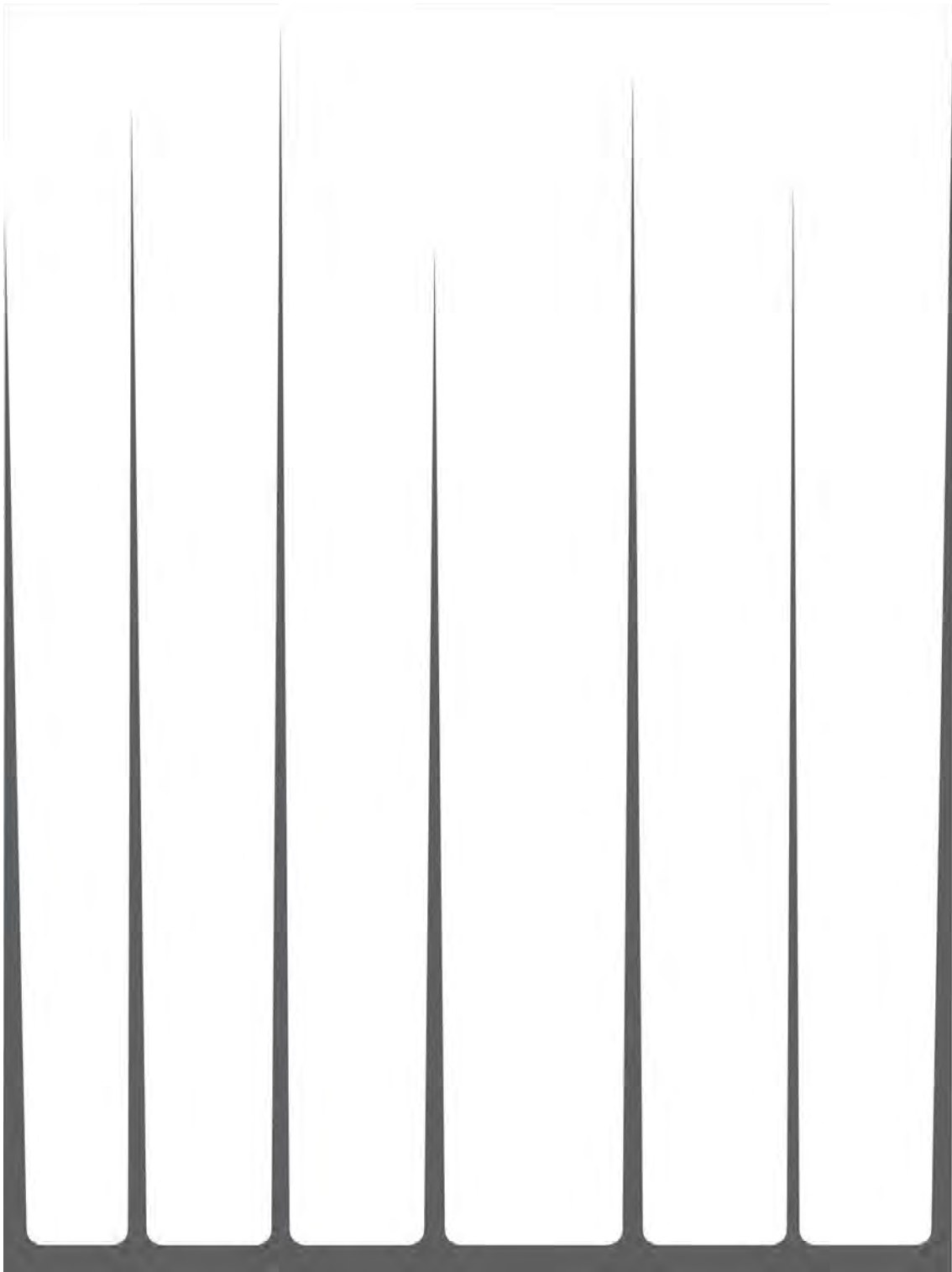
S005 (425C), 2010

Silkscreen

42 x 29.7 cm

In this painting, thin, straight black lines slice the pictorial space as they shoot up, in not quite regular intervals, from the bottom of the canvas.

Edition of 50, numbered and signed



Stéphane Dafflon, SO05 (425C), 2010

Marcelline Delbecq

The stage was hidden behind glittery curtains, with room only for
drums, a guitar and a bass, 2010

Pigment print

Paper 29.7 x 42 cm ; Image 17 x 30 cm

This photograph, taken in a bar in Memphis, Tennessee, highlights the artist's interest in multivalent scenarios. Used as a location in numerous films, the bar belongs both to actual film history, as well as Delbecq's concept of the "invisible cinema"

Edition of 50, numbered and signed



Marcelline Delbecq

The stage was hidden behind glittery curtains, with room only for drums, a guitar and a bass, 2010

Anders Edström

Untitled, 2010

C-Print

42 x 29.7 cm

This photograph reflects Edström's interest in creating unspectacular images that make a subtle, slow impression on the viewer. In it, a man in a suit looks down casually at a dying campfire, suggesting the possibility of a narrative that is withheld.

Edition of 50, numbered and signed



Anders Edström, Untitled, 2010

Véronique Joumard

Tokushima, 2010

C-Print

42 x 29.7 cm

Light incarnate and incarnated is a common motif in Véronique's work. This picture of a Japanese lamp, whose shape is as much organic as it is inorganic, is like a font of domesticated energy, domesticated and made elegant, but not entirely mastered.

Edition of 50, numbered and signed



Véronique Joumard, Tokushima, 2010

Richard Prince

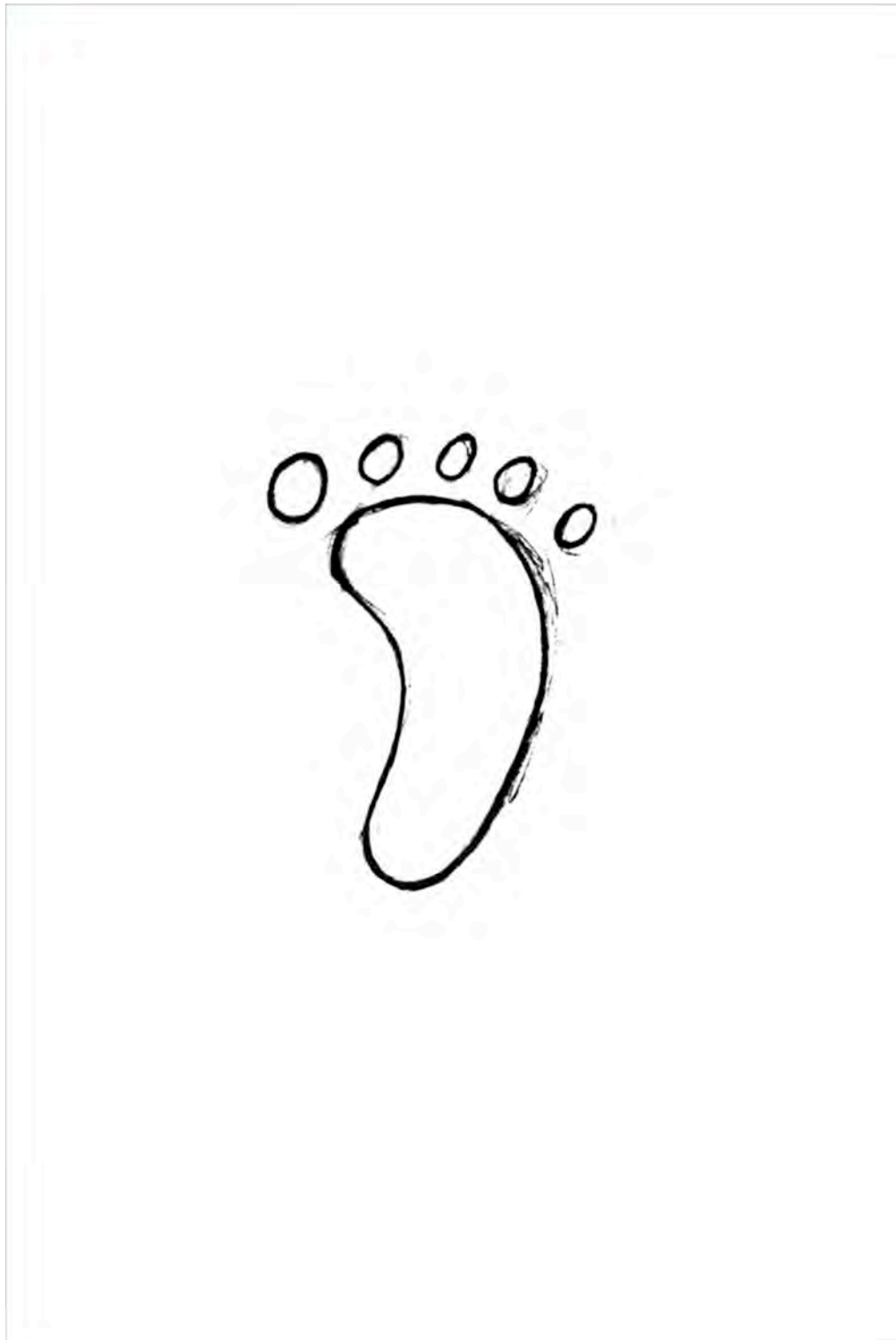
Behind, 2010

Silkscreen

42 x 29.7 cm

This work by Richard Prince is an homage to the «Barefoot Bandit,» a notorious American thief who boldly left a cartoon footprint at each place he robbed as a signature. Prince appropriated this signature and transformed it into a sticker ...

Edition of 50, numbered and signed



Richard Prince, Behind, 2010

Alain Séchas

Cascades, 2010

Pigment print

42 x 29.7 cm

This print, based on a work in gouache, is an abstract field of painterly gestures that evoke the natural world without recourse to specific naturalistic points of reference. The title, Cascades is suggested through the loose brushstrokes, rendered in stark white against black, alluding to the power of waves or waterfalls.

Edition of 50, numbered and signed



Alain Séchas, Cascades, 2010

Jean-Luc Vilmouth

Untitled, 2010

Stencil on print

29.7 x 84 cm

This stenciled print contrasts dour grays with a lively rainbow palette, playfully combining opposites into a single work that suggests the interconnectedness of good and bad luck. As Vilmouth's work indicates, a person's luck is always subject to change at a moment's notice.

Edition of 50, numbered and signed

Due to the format, this piece comes folded in two



Jean-Luc Vilmouth, Untitled, 2010

ROWBOAT BOX, 2010

Project by Jeff Rian

Gray cloth-covered cardboard shell box, containing:

- A vinyl LP and a CD, inserted inside the lid. Music by: Jeff Rian, Marty Vickers, Stephen Harrison, Marten Ingle, Yvan Duhamel, Alexandra Roos, Bob Coke
- A full-size booklet, 12 pages, loose: lyrics and b/w offset photographs and drawings.

- 10 original artworks by:

Vito Acconci, Lewis Baltz, Dike Blair, Stéphane Dafflon, Marcelline Delbecq, Anders Edström, Véronique Joumard, Richard Prince, Alain Séchas, Jean-Luc Vilmouth

Box size : 44.5 x 32 x 3.5 cm

Edition GDMultiples, Paris, France, 2010.

Edition of 50

Each box is numbered and each artwork is signed and numbered on 50

Price:

All countries in E.U: EUR 5.350, 00 (including 7% VAT)

All countries outside E.U. and institutions in E.U. (except France) with a VAT registration number: EUR 5.000,00

The artworks can be sold separately:

Vito Acconci

City of words, 2010

All countries in E.U: EUR 1070

All countries outside E.U. and institutions in E.U. (except France) with a VAT registration number: EUR 1.000,00

Lewis Baltz

Fairfax, 1973/2010

All countries in E.U: EUR 1605

All countries outside E.U. and institutions in E.U. (except France) with a VAT registration number: EUR 1.500,00

Dike Blair

Untitled, 2010

All countries in E.U: EUR 1.070,00

All countries outside E.U. and institutions in E.U. (except France) with a VAT registration number: EUR 1.000,00

Stéphane Dafflon

SO05 (425C), 2010

All countries in E.U: EUR 1070

All countries outside E.U. and institutions in E.U. (except France) with a VAT registration number: EUR 1.000,00

Marcelline Delbecq
The stage was..., 2010
All countries in E.U: EUR 1070
All countries outside E.U. and institutions in E.U. (except France) with a VAT
registration number: EUR 1.000,00

Anders Edström
Untitled, 2010
All countries in E.U: EUR 1070
All countries outside E.U. and institutions in E.U. (except France) with a VAT
registration number: EUR 1.000,00

Véronique Joumard
Tokushima, 2010
All countries in E.U: EUR 1070
All countries outside E.U. and institutions in E.U. (except France) with a VAT
registration number: EUR 1.000,00

Richard Prince
Behind, 2010
All countries in E.U: EUR 1605
All countries outside E.U. and institutions in E.U. (except France) with a VAT
registration number: EUR 1.500

Alain Séchas
Cascades, 2010
All countries in E.U: EUR 1070 Euros
All countries outside E.U. and institutions in E.U. (except France) with a VAT
registration number: EUR 1.000,00

Jean-Luc Vilmouth
Untitled, 2010
All countries in E.U: EUR 1070
All countries outside E.U. and institutions in E.U. (except France) with a VAT
registration number: EUR 1.000,00

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